BAUSKAS NOVADA PAŠVALDĪBA
VECUMNIEKU MŪZIKAS UN MĀKSLAS SKOLA

Izglītības iestādes reģistrācijas Nr. 4574902281, reģ. Nr. 90001467737
Rīgas iela 24C, Vecumnieki, Vecumnieku pag., Bauskas nov., LV-3933
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Vecumnieki Music and Art School

I International Latvian Piano Music Competition "Latvian Keynote"

COMPETITION REGULATIONS

1. Information about the Competition

1.1.Organizers of the Competition:
Vecumnieki Music and Art School, in cooperation with Bauska Municipality and the association "Latvijai un Vecumniekiem" ("For Latvia and Vecumnieki").

1.2.Date and Venue of the Competition:
Date: 3rd April, 2027
Venue: Vecumnieki Music and Art School, Rīgas street 24C, Vecumnieki, Bauska Municipality, Latvia.

2. Competition objectives

2.1. To promote piano music by Latvian composers.
2.2. To foster the creative, technical and artistic development of students at music schools offering professional-oriented education.
2.3. To establish new and international contacts.
2.4. To support, motivate and inspire young talented students.
2.5. To broaden pedagogical experience.

3. Competition Participants

3.1. Students of music schools offering professional-oriented education, who are enrolled in the educational programme "Keyboard Instrument Performance - Piano Playing" (Applies to the Latvian professional orientation education system).
3.2. Young pianists aged 7 to 15 at the time of participation.
3.3. Students attending educational institutions that provide both general basic education and professional-oriented music education programmes are not eligible to participate in the competition (Applies to the Latvian professional orientation education system).
3.4. The competition takes place in a single round, divided into the following age groups (based on participants' full years of age during the date of the competition, 3rd April 2027):

3.4.1. Group A - 7 – 8 years;
3.4.2. Group B – 9 – 10 years;
3.4.3. Group C – 11 – 12 years;
3.4.4. Group D – 13 – 15 years.

3.5. A maximum of two students from the same educational institution may participate in each age group.

4. Competition process and application

4.1. The application must be submitted by the music school no later than March 1st, 2027 via the following link: https://forms.gle/sa5x9mShRcy8hSrC6. Registration for the competition may close before the stated deadline, if the maximum number of participants has been reached.

4.2 The application must state the following information :

4.2.1. Participant's first and last name;
4.2.2. Competition age group;
4.2.3. Date of birth (day, month, year);
4.2.4. Composer and title of each musical piece;
4.2.7. Total duration of the performance
4.2.8. Educator's first name, last name
4.2.9. Educational institution;
4.2.11. Billing details (including the e-address for receiving the invoice);
4.2.12. Contact information: telephone number and email address.

4.3. Applications must be completed accurately and in accordance with the specified conditions and requirements. The composers' names and titles of the musical pieces will be listed in the competition programme exactly as provided in the submitted applications.

4.4. Information regarding the competition schedule, procedure, performance order and other relevant details will be finalised after the applications have been received and sent to the email addresses provided in the applications by March 26th, 2027.

4.5. The competition is open to the public.

5. Competition Programme

5.1. Participants must perform their competition programme from memory.

5.2. Participants in all age groups must perform:

5.2.1. One or more musical compositions by Latvian composers;
5.2.2. One freely chosen musical composition composed before the XX century (20th century).

5.3.The total duration of the performances must not exceed:

Group A - 5 minutes;
Group B - 7 minutes;
Group C - 10 minutes;
Group D - 12 minutes.

6. Evaluation Committee

6.1. The competition participants will be evaluated by an international Evaluation Committee appointed by Vecumnieki Music and Art School, consisting of 3 (three) members, including the Chairperson of the Evaluation Committee, who is operating in accordance with the Competition Regulations.

6.2. The Chairperson of the Evaluation Committee shall preside over committee meetings and represent the Evaluation Committee without requiring special authorisation.
6.3. Following the competition, the Evaluation Committee shall prepare and sign a summary of the evaluation results.
6.4. The Evaluation Committee's decision shall be determined by calculating the arithmetic mean of the total points awarded by all committee members across the assessment criteria.

7. Evaluation of Competition Participants

7.1. Competition participants shall be evaluated by the Evaluation Committee according to the following criteria and maximum point allocations:
7.1.1. Technical accuracy of performance; maximum 10 points;
7.1.2. Artistic interpretation; maximum 10 points;
7.1.3. Overall impression; maximum 5 points.
7.2. The maximum number of points that a participant may receive from one member of the Evaluation Committee is 25 points.
7.3. The participant's final score is calculated by the total number of points awarded by all Evaluation Committee members that is then divided by the number of committee members. Evaluation Committee members shall not evaluate their own students.
7.4. Prizes shall be awarded according to the points obtained:
7.4.1. I Place – 23.50 to 25.00 points;
7.4.2. II Place – 22.00 to 23.49 points;
7.4.3. III Place – 20.00 to 21.99 points;
7.4.4. Certificate of Recognition – 19.00 to 19.99 points.
7.5. The Evaluation Committee's decision is final and cannot be appealed.

8. Awards and Recognition of Competition Participants

8.1.Competition laureates shall be awarded diplomas for **I, II and III Place**, as well as Certificates of Recognition.
8.2. The Evaluation Committee may also award the main prize – **GRAND PRIX**.
8.3. Competition laureates shall receive diplomas and monetary prizes.
8.4. If the **GRAND PRIX** prize is awarded, the prize shall be awarded to both the student and their educator.
8.5. Special awards may also be presented for the best performance and interpretation of a composition by a Latvian composer, as well as for the best performance of a freely chosen composition.
8.6. The total prize monetary fund of the competition is **EUR 1,000**.
8.4. The awards ceremony will take place at the conclusion of the competition on 3rd of April 2027.
8.5. The competition results will be published on the Vecumnieki Music and Art School website, www.vecumniekumms.lv, and sent to the email address provided in the application.

9. Participation Fee

9.1. The participation fee is EUR 30 per student.
9.2. Children and young people, who are citizens of Ukraine, are exempt from the participation fee.

9.3. Upon receival of the application, the competition organiser will issue an invoice using the billing details and e-address provided in the application.
9.4. Payments must be made by bank transfer within 10 days of receiving the invoice.
9.5. The participation fee must be paid by bank transfer to the following account:
Association "Latvijai un Vecumniekiem"
Registration No.: 40008284900
Bank account No.: LV11HABA0551046387935

10. Personal Data Protection Conditions for Participants

10.1. The controller of personal data is Vecumnieki Music and Art School.
10.2. By agreeing to participate in the competition, the head of the music school / the participant's legal representative consents to the transfer of personal data necessary for the organisation of the competition to Vecumnieki Music and Art School. They also acknowledge that participants may be photographed or filmed during the competition and that the resulting audiovisual materials may be published.
10.3. Vecumnieki Music and Art School ensures that personal data will not be used for commercial purposes.

11. Professional development of educators

11.1. Educators will receive certificates of professional development - 6 hours.

12. Contact Information

12.1. For questions regarding the competition programme and organisation, please contact Līga Opincāne, Head of the Piano Performance Programme at Vecumnieki Music and Art School (+371 29489584, ligaopincane@gmail.com);
12.2. For questions regarding payment procedures, please contact the association "Latvijai un Vecumniekiem" (+371 29556280, zane.onkele@gmail.com);
12.3 Vecumnieki Music and Art School website: https://www.vecumniekumms.lv/, e-mail: vecumnieki.mms@bauskasnovads.lv.

Director of Vecumnieki Music and Art School" I. Lavrinoviča