MARUPES MŪZIKAS UN MĀKSLAS SKOLA
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sadarbībā ar

MĀRUPES MŪZIKAS UN MĀKSLAS SKOLAS
ATBALSTA BIEDRĪBU
MMMS AB – Reģ.Nr. 40008122613;
Mazcenu aleja 39, Jaunmārupe, Mārupes novads,
LV – 2166, LATVIJA
http://mmmsab.lv/

Jaunmārupē, 19-10-2026 No. 1/2026-NN



In honor of the outstanding Latvian pianist, artist of the 'Riga Piano Duo' NORA NOVIKA (1941–2009)

Nora Novik XIII International Chamber Music Competition & Chamber Music Masterclasses

REGULATIONS

I. General Provisions

1. These regulations define the objectives, venue, timing, application procedures, and operational guidelines for the Nora Novik XIII International Chamber Music Competition (hereinafter – the Competition) and the Chamber Music Masterclasses (hereinafter – the Masterclasses).

2. The Competition and Masterclasses are organized by the Mārupe Music and Art School (hereinafter – Mārupe MMS) in cooperation with the Mārupe MMS Support Association.

3. Participation in the Competition is open to instrumental ensembles consisting of children and young people (up to 19 years of age) who are enrolled in professional-oriented education, supplementary education, or professional secondary education programs.

II. Objectives of the Competition and Masterclasses

4. The objectives of the Competition and Masterclasses are:

- to support and develop the traditions of chamber music performance;
- to encourage composers to contribute to the development of the chamber music genre;
- to enhance the stage experience of participants and facilitate the international exchange of experience among pedagogues;
- to provide participants and their pedagogues with the opportunity to further their knowledge through professional masterclasses;
- to foster cooperation between schools and pedagogues across different cities and countries.

III. Venue and Dates of the Competition and Masterclasses

5. Venue for the Competition and Masterclasses: Mārupe Music and Art School.

6. Address for the Competition and Masterclasses: Mazcenu aleja 39, Jaunmārupe, Mārupe Municipality, Latvia, LV-2166.

7. Dates of the Competition: April 7, 8, and 9, 2027.

8. Dates of the Masterclasses: April 7, 8, and 9, 2027.

IV. Ensemble Categories, Age Groups, and Timing

9. The competition is organized into 4 categories (I, II, III, IV), with ensembles in each category divided into 6 age groups (A, B, C, D, E, F).

10. An ensemble's age group is determined by the average age of its participants (in full years) as of April 7, 2027. The average age is calculated by summing the full years of all participants and dividing by the total number of participants (rounding the result to the nearest whole number according to standard mathematical principles).

For example, if one participant is 14 years old on April 7, 2027, another is 15, and a third is 18, the average age is 16: (14+15+18)/3 = 15.66, which rounds to 16 years—meaning the ensemble competes in group E.

11. Competition ensemble categories, groups, and program duration:

Category	**Type of Ensemble**	**Number of Participants**
I	Piano Ensembles	2 – 4 participants
II	Homogeneous Instrumental Ensembles	2 – 12 participants
III	Small Instrumental Chamber Ensembles	2 – 5 participants
IV	Large Instrumental Chamber Ensembles	6 – 12 participants
Group	**Average Age of Participants (age in full years as of April 7, 2027)**	**Program Duration**
Group A	7 – 8 – 9 years	5 min.
Group B	10 – 11 years	7 min.
Group C	12 – 13 years	9 min.
Group D	14 – 15 years	11 min.
Group E	16 – 17 years	13 min.
Group F	18 – 19 years	15 min.

✓ *A deviation of +/- 1 minute from the program duration is permitted.*

12. On the day of the competition, upon in-person registration, each participant must present an identification document (passport or ID card).

V. Competition Program

13. The competition program for ensembles must include at least two pieces of differing character and style, with instrumental parts that are, as much as possible, of equal weight:
- one piece composed up to and including 1950;
- one piece composed after 1950 (up to the present day).
  - Recommendations for selecting the competition program:
    - ✓ In the piano ensemble category (I), the selection of original repertoire is preferred.
    - ✓ For other categories (II, III, IV), original works are encouraged, as are high-quality transcriptions and arrangements.
  - Recommendations for pieces for which the jury may award SPECIAL PRIZES:
    - ✓ Piano duet pieces by the Latvian composer Māris Lasmanis – 🌐 *marislasmanis.lv/piano-duo*
    - ✓ A piece for chamber ensembles by the Latvian composer Māris Lasmanis – 🌐 *marislasmanis.lv/other*

14. Performers may use sheet music during their performance.

VI. Competition Jury and Evaluation

15. The international jury panel is approved by the Director of the Mārupe Music and Art School.
16. The jury panel evaluates the competition ensembles based on unified criteria using a 25-point scale.
17. The decision of the jury is final and not subject to appeal.

VII. Awards

18. Following the compilation of the Competition results (based on points), the rankings for each competition category and age group are determined.
- GRAND PRIX, if the maximum number of points is achieved,
- LAUREATE DIPLOMAS (1st, 2nd, and 3rd degree),
- 1st-degree laureate award – participation in the LAUREATE CONCERT,
- An exclusive prize: the status of an active participant in a MASTERCLASS led by international experts and faculty members.

- The jury may award various SPECIAL PRIZES (e.g., for the best performance of a 19th-century composition, for the best performance of a work by composer Māris Lasmanis, for an outstanding arrangement of a musical piece, etc.).
- All participants and their teachers will receive CERTIFICATES OF APPRECIATION and COMMEMORATIVE GIFTS from the Competition organizers.

VIII. Application Procedure

19. Applications for the Competition must be submitted by March 8, 2027, via the school's website 🌐 muzikamakslamarupe.edu.lv under the section: Competitions → Nora Novik XIII International Chamber Music Competition → Application Form, or via 🌐 https://forms.gle/nLZhuyKGeM8tmaaw9

IX. Participation Fee for Competition Entrants

20. The participation fee for the Competition depends on the number of members in the ensemble:
- **30 EUR** per participant for ensembles consisting of 2 to 4 members;
- **25 EUR** per participant for ensembles consisting of 5 to 12 members.

21. Participation fee concessions:
- If a student participates in two different ensembles, they are not required to pay a participation fee for the second ensemble.
- Participants from Ukraine who hold refugee status and are continuing their musical education in Latvia or elsewhere outside of Ukraine are exempt from the participation fee.

22. The participation fee for the competition must be paid into the bank account of the Mārupe Music and Art School Support Association (MMMS AB) by **March 16, 2027**:

Recipient: MMMS AB – Mārupe Music and Art School Support Association
Registration No.: 40008122613
Recipient's Bank: AS "SEB banka"
IBAN Account No.: LV36UNLA0050012017048
Legal Address: Mazcenu aleja 39, Jaunmārupe, Mārupe Municipality, LV-2166
Payment Reference: Nora Novik XIII International Chamber Music Competition / or Masterclasses, name of the participant or teacher, school.

23. Participants are confirmed for the competition once the participation fee has been paid. There are two options:
- The participation fee is paid prior to submitting the online application, and proof of payment is attached to the application (no invoice is issued).
- The details of the party paying the participation fee are provided in the competition application for the purpose of issuing an invoice; once the invoice is received, the participation fee is paid by March 16, 2027, with the payment reference specifying the competition, category, group, and ensemble.

24. In the event that an ensemble fails to attend, the participation fee will not be refunded.

X. Competition Schedule

25. A detailed schedule for the Competition will be published on March 24, 2027, on the school's website 🌐 muzikamakslamarupe.edu.lv.

26. The order of performances for the Competition is determined by the chronological order in which applications were received within each respective category and group.

XI. Liability and Safety Regulations

27. By submitting an application, participants (and their legal representatives) consent to the event being photographed and filmed for the purposes of publicity and the creation of an archival record of the Competition and Masterclasses. Such materials may be published without further approval or compensation.

28. All participants and guests of the Competition and Masterclasses must adhere to the internal rules of the premises and the requirements set forth in these Regulations.

29. Travel and accommodation expenses (including lodging and meals) are to be covered by the participants themselves.
30. Each participant is responsible for maintaining order and cleanliness within the school premises and the surrounding grounds.
31. The pedagogues, parents, or authorized representatives accompanying the ensembles assume full responsibility for the students' safety, behavior, and health—both while traveling and at the venue where the Competition and Masterclasses take place.

XII. Masterclasses

Chamber Music Masterclasses – Held as part of the Competition, April 7–9, 2027

- *By registering for the Competition, all participants and their teachers automatically gain the status of 'passive participant' (observer) for the Masterclasses.*
- *Ensembles specifically selected by the Jury following the Competition performances are awarded the status of 'active participant' for the Masterclasses. This includes a practical, open masterclass session for the ensemble, focusing on their competition repertoire and led by international experts.*
- *Educators will receive a professional development certificate (for 6 hours) for their participation in the Masterclasses.*

Registration for Masterclass Stages

- *Registration for educators, observers, or other interested individuals—who are not participating in the Competition with an ensemble—wishing to attend Masterclasses as observers (passive participants) is open until **April 5, 2027**, via the school's website* 🌐 *muzikamakslamarupe.edu.lv under the section: Competitions → Nora Novik XIII International Chamber Music Competition → Masterclass, or via*
  🌐 *https://forms.gle/He9BqbRD3XGtpPXRA*

Masterclass Participation Fees

- *Participation fee for a pedagogue in the Masterclass:*
  - *For an pedagogue (observer) not participating in the Competition with an ensemble: **20 EUR.***
  - *For a pedagogue participating in the Competition with an ensemble: **0 EUR**.*
- *The participation fee for individual Masterclass sessions must be paid into the account specified in Clause 22 of these Regulations.*

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