SIGULDAS NOVADA PAŠVALDĪBA
SIGULDAS MĀKSLU SKOLA "BALTAIS FLĪĢELIS"
Reģistrācijas Nr. 4374902437, Šveices iela 19, Sigulda, Siguldas nov.,
LV-2150, tālr. 22005612, e-pasts: info@baltaisfligelis.lv, www.baltaisfligelis.lv

XXVIII INTERNATIONAL COMPETITION OF YOUNG MUSICIANS **"SIGULDA 2027"**

REGULATIONS

Main terms

1. The competition takes place in May 25th, 2027 at Sigulda concerthall "The White Grand piano".
2. The competition is organised by Sigulda School of Arts "The White Grand Piano" and Sigulda municipality.

Aims of the competition

3. Promote young people`s interest in music and performing arts.
4. Promote the quality of the training process in music schools.
5. Explore a variety of musical instruments and their repertoire.
6. Offer opportunities to the teachers to share their experience among colleagues from Latvia and abroad.

Competition terms

7. All students age 10 to 16 (including the day of performance) can enter the competition and they prepare the required programme. Contestants must come from a music institution (school, studio or another appropriate level private educational form) of a city or a village, where the population is not more than 50 000 (fifty thousand). For data validation managing committee will check digital Encyclopaedia Wikipedia or city home page.
8. Participants (soloist) of the competition are divided into the following groups:
   A) students age 10-11;
   B) students age 12-13;
   C) students age 14-16.
9. First prize and/or Grand prix winners from previous competitions of same regulations are not allowed to participate (except if they choose another musical instrument).
10. Contestants have to perform one piece of the music composed up to 19th century (inclusive), the other - from the 20th century:
    - In the piano section –
      1) extended piece of music
      2) miniature by choice

(total duration in group A max 9 min., in group B max 10 min., in group C max 11 min.)

- In the strings section –
  1) extended piece of music
  2) miniature by choice

(total duration in group A max 10 min., in group B max 12 min., in group C max 14 min.)

- In the woodwind, brass and the percussion section –
  1) extended piece of music
  2) miniature by choice

(total duration in group A max 7 min., in group B max 8 min., in group C max 9 min.)

- In the folk musical instrument section –
  1) extended piece of music
  2) miniature by choice

(total duration in group A max 8 min., in group B max 9 min., in group C max 10 min.)

11. Compositions of a contemporary popular music genre and jazz music are not allowed in the contest. Transcriptions are allowed.
12. Changes in the repertoire will be accepted by May 10, 2027.
13. All pieces of music in the competition have to be played by memory.
14. Contestants perform in a concert clothes and appropriate footwear.
15. Rehearsals are possible on May 24, 2027 reserving and coordinating the time in advance with the managing committee by e-mail: konkurss@baltaisfligelis.lv.
16. Expenses referred to travel, meals and accommodation are paid by contestants.

Procedure of entering the competition

17. Applications will be accepted by filling form in address: https://ej.uz/sigulda_contest_2027 up to April 30th, 2027. The name of a composer and composition must be written in English.
18. Participation fee 30.00 EUR. After application, there will be invoice sent.
19. Contestants who have not paid the participation fee by May 21th, 2027 will not to be confirmed.
20. In case of non-attendance of the participants, no refund of the participation fee will be paid.

Procedure of the competition

21. Copies of the sheet music must be submitted to the jury on the day of the competition.
22. The competition is open, everyone who is interested can apply.
23. The competition is organised as one step.
24. Information on the procedure of the competition will be on a web page- www.baltaisfligelis.lv .

Evaluation and awarding

25. All the contestants are evaluated by jury, led by the chairman. Jury is confirmed by the director of Sigulda School of Arts.
26. Jury evaluates repertoire in criterias - Technical Accuracy, Artistic performance, Compliance of the program with the competition regulations, Accuracy of sheet music, Individuality of interpretation.
27. The members of the jury do not evaluate students from their school.
28. Jury decides prize winners -1st to 3rd in each group and issue diplomas. Jury can decide on the main prize - Grand Prix. Contestants from all groups can be as a candidate for it. The winner of the Grand Prix and the winners of the first three prizes in all groups take part in the final concert. In case the prize winner does not arrive to the final concert, the prize is cancelled.
29. The decision made by jury is final and is not disputable.
30. Prize winners receive diplomas and money prizes (for contestants urgent to take parent permission about money prize, as it will be paid in account of contestant/parent account after contest in a month).
31. The contest prize fund is 1200,- EUR.

For the information

Phone mob. +371 29931067
E-mail: konkurss@baltaisfligelis.lv
www.baltaisfligelis.lv