



JĀZEPA MEDIŅA RĪGAS 1. MŪZIKAS SKOLA

Kronvalda bulvārī 8, Rīgā, LV-1010, tālrunis 67474535, e-pasts jmlms@riga.lv

APSTIPRINU

Jāzepa Mediņa Rīgas 1. mūzikas skolas direktore

Jūlija Strode

2026. gada 06. janvārī

XVI International Festival-Competition for Young Chamber Musicians *Muzicējam kopā ar draugiem* (We Play Music with Friends)

REGULATION

Organizers of the Festival-Competition:

Festival-Competition is organized by Jāzepe Mediņa Rīga 1st Music School, and Foundation *Muzicējam kopā ar draugiem*.

Time and place of the event:

The Festival-Competition will be held on 5 - 7 June, 2026 in Jāzepe Mediņa Rīga 1st Music School: Kronvalda boulevard 8, Riga, Latvia.

The purpose of the Festival-Competition:

1. to support the interest of students and teachers about collective playing in chamber ensembles;
2. to promote the professional growth and personality development of young musicians;
3. to motivate composers to create original music for youth chamber ensembles;
4. to provide opportunities for teachers to enhance their knowledge and exchange experience with colleagues from Latvia and other countries.

Rules of the Competition:

1. The competition is open to children's and youth chamber ensembles of any instrumentation, consisting of two to six members;
2. Ensembles consisting of the same instruments with more than four participants are not eligible to participate in the competition;
3. Ensembles compete in **three groups**:
 - I** – classical duos with piano (except percussion and folk instruments);
 - II** – trios and other ensembles (3-6 participants) with classical instruments and piano;
 - III** – other ensembles with various instrumentation, with or without piano (including percussion and folk instruments).

4. Competitors will be divided into **five age categories**:

Category **Juniors** – the average age of ensemble members shall not exceed 10 years. Chamber ensembles of Category **Juniors** shall not be divided into the groups mentioned in paragraph 3 of the Rules of the Competition.

Category **A** – the average age of ensemble members shall not exceed 13 years.

Category **B** – the average age of ensemble members shall not exceed 16 years.

Category **C** – the average age of ensemble members shall not exceed 19 years.

Category **D** – the average age of ensemble members shall not exceed 22 years.

The age of participants shall be determined as of 6 June 2026.

5. The 1st prize winners of previous years of the Competition may not participate again in the same age category, but must take part in the next age category.
6. Teachers shall not participate as members of the ensemble in the competition.
7. Electronic musical instruments and amplification devices must not be used during the performance.
8. No changes to the ensemble's members are allowed during the competition.
9. Participants must perform the program listed in their application, although the order of pieces may be altered.

Repertoire and Agenda of the Festival-Competition:

1. The competition is held in a single round.
2. Participants must perform **three** works of different periods and styles, original music and/or arrangements:
 - 2.1. A work in an extended form (in the **Juniors** category this is recommended but not obligatory);
 - 2.2. A freely chosen work;
 - 2.3. A freely chosen work by a Latvian composer of the 20th–21st century (if assistance is needed in selecting a work by a Latvian composer, please contact weplay@inbox.lv).

The program must include one work by a Western European composer of the 17th–19th centuries. If a transcription or arrangement is performed, the author must be indicated in the application.

3. **The program must be performed from sheet music.**

4. Duration of the performance:

Category **Juniors**: 3 – 6 minutes

Category **A**: 6 – 10 minutes

Category **B**: 10 – 13 minutes

Category **C**: 13 – 17 minutes

Category **D**: 17 – 22 minutes

5. In the festival concerts, ensembles may perform one or two freely chosen works.
6. Participants of the competition may also take part in the Festival concerts (without additional payment); they are required to perform a different program.
7. Participation in the Festival concerts is open to ensembles of all ages, **musical families are especially welcome.**
8. A pedagogical-methodical seminar will be held for the teachers within the framework of the Festival-Competition. There will be master classes and a meeting with Jury. The organizer will provide English translation. Teachers will receive a certificate of a professional development.

Evaluation and awarding:

1. The performances of competitors are judged by an International Jury appointed by the organizer.
2. Ensemble's performance is assessed based on a 25-point system (Ensemble cohesion, adherence to the musical style, technical level, intonation, artistry, and stage presence).
The Jury's decisions are irrevocable and definite.
3. The jury has the right not to award prizes, and may also merge groups if any group has fewer than three ensembles.
4. All participants of the Festival-Competition and their teachers will receive certificates of appreciation and commemorative prizes.
5. The laureates (1st, 2nd and 3rd place winners) and their teachers will be awarded with diplomas and prizes. Diplomas of appreciation are also awarded.
6. There will be special prizes for:
 - the best performance of a baroque/classical piece;
 - the best performance of a romantic piece;
 - the best performance of a contemporary piece;
 - the best performance of the obligatory piece by a Latvian composer;
 - the most artistic ensemble;
 - the prize for the best arrangement.
7. The jury has the right to give out other special prizes.

Application and registration fees:

1. The application form for the Festival-Competition must be submitted by **1 April 2026** to: gmelbarde@edu.riga.lv. The application form can be found in the appendix of the regulation.
2. The registration fees (per person):
Competition participants: €30.00
Participants (teachers) of the pedagogical seminar: €20.00
Participants in the Festival concerts: €10.00 (free of charge for competition participants)
3. After receiving the applications, the organizer will send an invoice for the participation fee to the email address provided in the application. Payment must be made in accordance with the invoice **by 1 May 2026**.
4. If the organizer has not received a written cancellation of participation in the Festival-Competition or pedagogical seminar by 1 May 2026, the participation fee will not be refunded.
5. Early registration is recommended – the number of participants is limited.
6. Participants may be asked to present a valid form of identification (if necessary) when registering or during the Festival-Competition.
7. The travel and accommodation expenses are covered by the participants themselves.

Approximate event schedule:

5 June – rehearsals in the concert hall; concert of pedagogues and jury members;

6 June – competition;

7 June – teachers' seminar; festival concert; award ceremony.

The exact schedule and other relevant information will be published on the Festival-Competition website, www.kamerfest.lv, on **15 May 2026**.

Data Protection:

1. By applying for the competition, the adult participant or the legal representative of a minor participant consents to the processing of all personal data submitted by the participant, as well as to the publication of the participant's name, surname, and school on the competition organizer's websites (www.jmr1ms.lv, www.kamerfest.lv) and the Facebook page in connection with the competition and its results, and to the publication of photos submitted by participants (ensembles) in the Festival-Competition booklet. The adult participant or the legal representative of a minor participant is informed and agrees that participants may be photographed and filmed during the Festival-Competition, and that visual materials may be published on the organizer's websites (www.jmr1ms.lv, www.kamerfest.lv) and the Facebook page to promote the Festival-Competition.
2. The purpose of personal data processing is to ensure the organization and conduct of the Competition. Data processing is necessary for the manager to perform the duties specified in the Competition Regulations. The manager for the processing of personal data for the above purpose is Jāzeps Mediņš Riga 1st Music School, Kronvalda boulevard 8, Riga, Latvia, LV-1010, contact phone +371 67474535.
3. Jāzeps Mediņš Riga 1st Music School processes the following personal data: participant's name and surname, educational institution (school), date of birth, photograph, ensemble teacher's name and surname, contact information, payer's name and surname, personal identification number, and contact information. The recipients of personal data are the Organizers of the Competition and members of the Competition Jury.
4. Jāzeps Mediņš Riga 1st Music School stores the following data related to the Competition: applications, participant lists, booklet and the results of the Competition in accordance with the nomenclature of Jāzeps Mediņš Riga 1st Music School.
5. The data submitter has the right to access their personal data, request corrections, request deletion of data if it is no longer necessary for the purpose for which it was collected or if the data has been processed unlawfully, as well as restrict the processing of personal data and file a complaint with the Data State Inspectorate regarding data protection issues.
6. Submission of the above-mentioned personal data is mandatory. Without it, participation in the Competition is not possible.

Coordinators of the Festival-Competition:

+371 26401350 **Agate Ozoliņa**

+371 22390939 **Gunta Melbārde**

Appendix: Application Form

APPLICATION FORM

Country, School _____

Participation in the Competition _____

Participation in the Festival _____

Age Category _____

Group _____

Teacher of the ensemble, phone, e-mail _____

Participation in the pedagogical seminar (07.06.2026)

Name, surname _____

Participation on the concert of pedagogues (05.06.2026)

Students' ensemble:

Name, surname	Instrument	Date of birth

Repertoire:

Composer	Title of a piece /in original language/	Duration	Competition or Festival

For Invoice:

The payer – a person :

Name, surname	
Payer's e-mail	

The payer – an institution:

Name of the institution	
Registration number	
Address of the institution	
Bank name	
Bank code (SWIFT)	
Account number (IBAN)	
Payer's e-mail	

Please, add a photo of the ensemble in JPG.

The filled application form and photo should be sent **by 01.04.2026** to: gmelbarde@edu.riga.lv