

# **Juris Jurjāns XXVI International Competition**

## **YOUNG HORNIST**

**2026**

**Dedicated to the 165<sup>th</sup> anniversary of Juris Jurjāns**

**April 22 – 24, 2026**

**Ērgļi, Latvia**

### **Organizers of the competition:**

- **Society “BalTfolk”**

Reg. # 40008313542, Paula Lejiņa iela 6-80, Rīga, LV-1029.

- **Ērgļi District Administration of Madona Municipality, Ērgļi Cultural Center**

Reg. #50900036721, Rīgas iela 10, Ērgļi, Ērgļu pagasts, Madonas novads,  
LV-4840, [www.ergli.lv](http://www.ergli.lv)

### **Contact information:**

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1. Students of horn from Latvian and foreign music schools and professional music secondary schools are eligible to participate in the competition.
2. Selection criteria:
  - 2.1. completed application form
  - 2.2. paid competition fee
3. The competition is organized in **six** age groups:

Group **A** – born in year **2016** and younger,  
Group **B** – born in years **2014, 2015**,  
Group **C** – born in years **2012, 2013**,  
Group **D** – born in years **2010, 2011**,  
Group **E** – born in years **2008, 2009**,  
Group **F** - born in years **2006. un 2007.**
4. The competition consists of two rounds. Both rounds are public.
5. All pieces (App. 1) have to be performed by memory. Participants may not perform the same piece in more than one round.

6. The participants draw lots after opening ceremony. The opening ceremony will be held on April 23 at 10:00 in Ērgļu Saieta nams. **The drawing of lots:** Groups A, B and C – April 23 at 10:30, Groups D and E and F – April 23 at 14:00. The playing order is maintained throughout the competition. **If the participant or his representative does not come in time for lot drawing, he will not be admitted to the competition.**
7. On the day of the competition, before the draw of performance order, each participant must present a valid identity document.
8. The competition is judged by an international Jury, in each age group separately, according to common criteria in a 10-point system. All decisions of the Jury are final and not subject to appeal. The marks obtained will not be announced.
9. Not more than 10 participants from each group shall be selected by the Jury to participate in the second round of the competition on April 24. Those who do not proceed shall receive an Acknowledgement Script in remembrance of their participation in Juris Jurjāns XXVI International Competition Young Hornist 2026, immediately upon announcement of the results.
10. In the 2nd round of the competition, the jury in each age group has the right to award multiple 1st, 2nd, and 3rd places, not to award certain places, and to grant diplomas and special prizes.
11. Competition applications must be submitted by **March 30, 2026**. The application must be submitted electronically – the form is available at:  
<https://forms.gle/VPQfboo3HqHBy87e6>
12. The participation fee of 50 EUR must be transferred to the account of the association “BalTfolk” by **April 15, 2026**. When making the payment, please indicate: Participation fee for the competition Young Hornist 2026, participant’s name and surname.

**Bank details**

Association "BalTfolk", Paula Lejiņa Street 6-80, Riga, LV-1029

Registration No.: 40008313542

BANK: A/S Swedbank

SWIFT/BIC: HABALV22

ACCOUNT No.: LV35HABA055104601366

In case of the participant's absence at the competition, the participation fee will not be refunded.

13. The competitors receive their prizes and other awards at the Gala Concert where're the first place - winners and other participants by Jury choice are performing. The competitors shall be informed about it at the results announcement during the second round and are obliged by this decision to perform at the Concert. If a competitor does not come to take prize, it may be forfeited to the organizers.
14. The participants are personally responsible for traveling expenses, boarding and accommodation.
15. The previous competition first prize winners may participate only in the next highest age group.
16. Processing of personal data. The purpose of personal data processing is to ensure the organization of Juris Jūrjāns XXVI International competition "Young Hornist 2026". In accordance with Article 25, Part 1 of the Law on the Processing of Personal Data, when submitting an application, the participant or his legal representative confirms that he is informed and agrees that the participant's name, surname will be published in the printed materials of the competition (competition booklets, diplomas, letters of appreciation), year of birth, music school, class, teacher's name, surname and accompanist's name, surname. If the application for the competition is submitted by a teacher or another representative of an educational institution, by submitting the application they confirm that they have informed the student's parents about the competition regulations and have obtained their consent for the processing of the student's personal data. If the applicant is a minor student, by submitting the application they confirm that they have informed their parents about the

competition regulations and have obtained their consent for the processing of the student's personal data in the application form.

By submitting an application for the competition, the participants agree that they may be filmed or photographed during the competition free of charge for the purpose of publicity of the competition.

17. The organizers of the competition will provide interested parties with the further information upon request.

# **YOUNG HORNIST 2026 COMPETITION PROGRAM**

|                                                                                             |                                                                                    |                                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>GROUP<br/>A</b>                                                                          | <b>1<sup>st</sup> round</b>                                                        | 1. Folk song of country represented by contestant<br>2. Piece of your own selection.                                                                                               |
|                                                                                             | <b>2<sup>nd</sup> round</b>                                                        | 1. Obligatory piece – dance of your own selection<br>2. Piece of your own selection.                                                                                               |
| The duration of the program in the 1st and 2nd rounds should not exceed – <b>4</b> minutes  |                                                                                    |                                                                                                                                                                                    |
| <hr/>                                                                                       |                                                                                    |                                                                                                                                                                                    |
| <b>GROUP<br/>B</b>                                                                          | <b>1<sup>st</sup> round</b>                                                        | 1. W. A. Mozart “Spring song”<br>2. Piece of your own selection.                                                                                                                   |
|                                                                                             | <b>2<sup>nd</sup> round</b>                                                        | 1. J. Bland “Carry Me Back To Old Virginny”<br>2. Piece of your own selection.                                                                                                     |
| The duration of the program in the 1st and 2nd rounds should not exceed – <b>6</b> minutes  |                                                                                    |                                                                                                                                                                                    |
| <hr/>                                                                                       |                                                                                    |                                                                                                                                                                                    |
| <b>GROUP<br/>C</b>                                                                          | <b>1<sup>st</sup> round</b>                                                        | 1. J. D. Ployhar “The Hunt”<br>2. Piece of your own selection.                                                                                                                     |
|                                                                                             | <b>2<sup>nd</sup> round</b>                                                        | 1. A. Kloppe “Jāņu vakarā”<br>2. Piece of your own selection.                                                                                                                      |
| The duration of the program in the 1st and 2nd rounds should not exceed – <b>8</b> minutes  |                                                                                    |                                                                                                                                                                                    |
| <hr/>                                                                                       |                                                                                    |                                                                                                                                                                                    |
| <b>GROUP<br/>D</b>                                                                          | <b>1<sup>st</sup> round</b>                                                        | 1. C. Saint-Saëns “Romance” op.36<br>2. Piece of your own selection.                                                                                                               |
|                                                                                             | <b>2<sup>nd</sup> round</b>                                                        | 1. M. Hajdu “Scherzino”<br>2. Piece of your own selection.                                                                                                                         |
| The duration of the program in the 1st and 2nd rounds should not exceed – <b>12</b> minutes |                                                                                    |                                                                                                                                                                                    |
| <hr/>                                                                                       |                                                                                    |                                                                                                                                                                                    |
| <b>GROUP<br/>E</b>                                                                          | <b>1<sup>st</sup> round</b>                                                        | 1. A. Žilinskis “Teiksma”<br>2. Piece of your own selection.                                                                                                                       |
|                                                                                             | The duration of the program in the 1st round should not exceed – <b>14</b> minutes |                                                                                                                                                                                    |
|                                                                                             | <b>2<sup>nd</sup> round</b>                                                        | 1. W. A. Mozart Concerto No.1 D - Dur, KV 412<br><i>I Allegro,</i><br><i>II Rondo (Franz Xaver Süssmayr edition)</i>                                                               |
| <hr/>                                                                                       |                                                                                    |                                                                                                                                                                                    |
| <b>GROUP<br/>F</b>                                                                          | <b>1<sup>st</sup> round</b>                                                        | 1. A. Jurjāns (Jurjānu Andrejs) “Barkarola”<br>2. Piece of your own selection.                                                                                                     |
|                                                                                             | The duration of the program in the 1st round should not exceed – <b>16</b> minutes |                                                                                                                                                                                    |
|                                                                                             | <b>2<sup>nd</sup> round</b>                                                        | 1. Fr. Strauss “Fantasie” op. 2<br>or<br>Fr. Strauss “Introduction, Theme and Variations” op. 13<br><i>I Adagio. Allegretto</i><br><i>II Andante cantabile</i><br><i>III Rondo</i> |