



## Alfrēda Kalniņa Cēsu Mūzikas vidusskola

Reģ. Nr. 4435303590, NMR Nr.90000077378

Raunas iela 12-2, Cēsis, Cēsu novads, LV – 4101, tālr. 64125385, e-pasts [pasts@akcmv.gov.lv](mailto:pasts@akcmv.gov.lv)

APSTIPRINU

Alfrēda Kalniņa  
Cēsu Mūzikas vidusskolas direktors  
V.Račevskis  
2025.gada 9. septembrī

### INTERNATIONAL COMPETITION OF JAZZ AND POPULAR MUSIC SINGERS “DZIESMU PUTENIS” REGULATION

#### 1. Information about the Competition

##### 1.1. Organizers

Cēsis Music Secondary School named after Alfreds Kalnins in cooperation with the Support Association of Cēsis Music Secondary School named after Alfreds Kalnins

##### 1.2. Date and Venue

Date: **February 25, 2026, at 11:00 AM**

Venue: **Cinema Hall of the “Cēsis” Concert Hall**, Raunas street 12, Cēsis

Participant registration begins at 8:00 AM; rehearsal times will be specified after the applications have been received.

##### 1.3. Objectives of the Competition

1.3.1. To promote the diversity of jazz and popular music genres;

1.3.2. To encourage the professional interest and growth of young performers in the fields of jazz and popular music both in Latvia and internationally;

1.3.3. To enrich the cultural education process in Latvia and diversify the cultural landscape;

1.3.4. To promote the exchange of experience and collaboration between students, educators, and professionals in the music industry (producers, composers, patrons, etc.).

#### 2. Competition program

2.1. Each participant shall perform two pieces of different styles and characters within the genres of popular or jazz music, appropriate to the participant's age and vocal ability.

2.2. Both songs must be performed by heart.

- 2.3. The total performance time must not exceed 8 minutes. If the time limit is exceeded, the performance will not be evaluated.
- 2.4. No changes to the submitted program are allowed after the application has been submitted.

### 3. Participants, Procedure, and Application

- 3.1. The competition is open to students of vocational music secondary school and music school students.
- 3.2. The competition takes place in one round and is divided into the following age groups:
  - 3.2.1. Group I (ages 12–15)
  - 3.2.2. Group II (ages 16–20)
  - 3.2.3. Group III (ages 12–20)
- 3.3. The competition will take place in the following categories:
  - 3.3.1. **Vocalists** (solo singers) – participants of Groups I and II
  - 3.3.2. **Ensembles** (duos, trios, quartets, quintets, sextets) – participants of Group III
- 3.4. Participants must perform wearing appropriate concert clothing and footwear.
- 3.5. Accompaniment for the performance may be provided by piano, guitar, another musical instrument, or a small accompanying ensemble.
- 3.6. If the accompaniment is performed by an ensemble, all necessary technical requirements must be specified in the application form.
- 3.7. Accompaniment may not be played from phonograms (except as specified in Clause 3.8) or pre-programmed into synthesizers, except for certain elements where required by the musical style.
- 3.8. Phonograms are permitted only for solo vocalists in Group I.
- 3.9. The phonogram must be submitted in WAV format or MP3 format with a minimum bitrate of 256 kbps.
- 3.10. **The phonogram must be submitted together with the application by February 6**, by sending it to the following email address: [inga.kreile@akcmv.gov.lv](mailto:inga.kreile@akcmv.gov.lv)
- 3.11. The competition is open to the public.
- 3.12. Applications for the competition must be submitted by **February 6, 2026**, by sending them to the following email address: [inga.kreile@akcmv.gov.lv](mailto:inga.kreile@akcmv.gov.lv). Applications submitted after this date will not be accepted. Application forms can be found in the annex of the regulations.
- 3.13. Applications must be completed accurately and in accordance with the specified requirements and conditions.
- 3.14. **Participation fee:**
  - 3.14.1. For participants in Groups I and II (solo vocalists) – **EUR 50.00 per participant;**
  - 3.14.2. For participants in Group III (ensembles – duos, trios, quartets, quintets, sextets) – **EUR 30.00 per participant.**
- 3.15. The participation fee must be paid by bank transfer no later than February 13, 2026, to the following account details:  
**Alfrēda Kalniņa Cēsu Mūzikas vidusskola**  
Raunas street 12-2, Cēsis, Cēsu novads, LV-4101, Latvia  
Reg. No. 90000077378  
Valsts kase, kods TREL LV22  
Account No. LV54TREL2220520005000

Please indicate the following in the payment details:

*Participation fee for the competition “Dziesmu putenis”; School, participant’s first and last name*

- 3.16. In case of non-participation, the participation fee will not be refunded.
- 3.17. Information regarding the competition's start time, schedule, performance order, and other relevant details will be clarified after the applications have been received and will be sent to the email address provided in the application form by the music school no later than **February 18, 2026.**

#### **4. Competition jury**

- 4.1. The participants of the competition will be evaluated by a jury appointed by the Cesis Music Secondary School named after Alfreds Kalnins, consisting of three (3) members, including the Chairperson of the jury, and operating in accordance with these regulations.
- 4.2. The Chairperson of the jury leads jury meetings and represents the jury without the need for special authorization.
- 4.3. After the competition, the jury prepares and signs a summary of the evaluations.
- 4.4. Jury decisions are made based on the arithmetic average of the total scores awarded by all jury members according to the evaluation criteria.

#### **5. Evaluation of Competition Participants**

- 5.1. Competition participants shall be evaluated by the competition jury according to the following criteria and maximum possible points:
  - 5.1.1. Technical accuracy of performance; maximum points – 10;
  - 5.1.2. Artistic performance; maximum points – 10;
  - 5.1.3. Overall impression; maximum points – 5.
- 5.2. The maximum number of points that one jury member can award to a participant is 25 points.
- 5.3. The final score of a participant shall be calculated by dividing the sum of points awarded by all jury members by the number of jury members. Jury members do not evaluate their own students.
- 5.4. Prizes shall be awarded according to the points obtained:
  - 5.4.1. 1st place: 23 – 25 points;
  - 5.4.2. 2nd place: 21 – 22.99 points;
  - 5.4.3. 3rd place: 19 – 20.99 points;
  - 5.4.4. Recognition award: 17 – 18.99 points.
- 5.5. The competition jury reserves the right to award special prizes.
- 5.6. The competition jury may award multiple first, second, or third places, grant Recognition certificates for successful performances, or choose not to award certain places.
- 5.7. Jury members do not evaluate their own students.
- 5.8. The jury's evaluation is final and not subject to appeal.
- 5.9. The awarding of competition participants will take place at the conclusion of the competition on February 25. Information about the prize winners will be published on the AKCMV website: [www.akcmv.gov.lv](http://www.akcmv.gov.lv).

## **6. Personal Data Protection**

- 6.1. The personal data controller is the Cesis Music Secondary School named after Alfreds Kalnins.
- 6.2. By consenting to participate in the competition, the head of the music school or the legal guardian of the student agrees to the transfer of personal data necessary for organizing the competition to AKCMV, and acknowledges that participants may be photographed or filmed during the competition, and that audiovisual material may be published. AKCMV ensures that the materials recorded by AKCMV will not be used for commercial purposes.
- 6.3. Personal data obtained by AKCMV in connection with the competition will be processed only for the purposes of the competition and will be retained only as long as necessary in accordance with applicable laws and the AKCMV Privacy Policy. Privacy policy of Alfrēds Kalniņš Cēsis Secondary School of Music can be found at: [akcmv.gov.lv](http://akcmv.gov.lv).

## **7. Final Provisions**

- 7.1. Contact Persons:
  - 7.1.1. For questions regarding the content and artistic aspects of the competition: Kristīna Šnepste, phone: +371 26411816, email: [kristina.snepste@gmail.com](mailto:kristina.snepste@gmail.com)
  - 7.1.2. For organizational matters, including technical support: Inga Kreile, phone: +371 28344082, email: [inga.kreile@akcmv.gov.lv](mailto:inga.kreile@akcmv.gov.lv)