



# **1th International Competition for Young Pianists**

## **„IEskanies IEcavā!”**

### **REGULATION**

#### **1. Competition organizers**

The competition is held once every two years by the Iecava School of Music and Art.

#### **2. Competition Time and Place**

Competition will take place on **February 26, 2026, at 11:00 a.m.**, at the Iecava Music and Art School, address: Grāfa laukums 1, Iecava, Bauska region, Latvia.

#### **3. Goals and Objectives of the Competition**

- To promote young musicians' interest in learning to play the piano;
- To foster the professional development of young musicians' skills;
- To broaden and deepen young pianists' knowledge of Romantic piano music;
- To popularize piano music by composers from the Baltic States;
- To encourage the exchange of experience between teachers and students from Latvian and foreign music schools.

#### **4. Competition Terms**

- Participants are divided into three groups:  
Group I        9–10 years old (inclusive);  
Group II       11–12 years old (inclusive);  
Group III      13–14 years old (inclusive).

The reference date for determining participants' age is February 26, 2026.

A document confirming the participant's date of birth must be presented on the day of the competition.

#### **5. Repertoire Requirements**

- One freely chosen composition by Robert Schumann, Frédéric Chopin, or Franz Schubert;
- One reely chosen composition by a composer from the Baltic States.

The pieces must be performed from memory. The submitted program may not be changed.

#### **6. Performance Duration**

Group I    – up to 6 minutes;  
Group II   – up to 8 minutes;  
Group III  – up to 10 minutes.

#### **7. Evaluation**

- Performances will be evaluated by a jury approved by the director of Iecava School of Music and Art. The jury will consist of professional musicians – pianists.

- Participants will be assessed on a 25-point system according to the following criteria:
  - 1) Understanding of the repertoire and artistic interpretation;
  - 2) Technical proficiency;
  - 3) Accuracy of the musical text;
  - 4) Artistry and performance culture;
  - 5) Degree of difficulty of the chosen program.
- The jury's decision is final and may not be contested.

## 8. Awards

- All participants will receive letters of appreciation and competition souvenirs;
- Winners will be awarded laureate diplomas and prizes;
- The Pēteris Vasks Foundation awards special prize for the best performance of a composition by a composer from the Baltic States;
- The jury has the right to award special prizes for the best performance of a composition in the Romantic style;
- Teachers of the participants will receive a certificate of professional development (6 hours).

## 9. Participation Rules

- **Applications** must be submitted electronically by **January 30, 2026** via the following link: <https://forms.gle/Zv1t862Q9srW4k49A>
- **The participation fee is EUR 30,00 / per participant** and must be paid by **February 15, 2026** via bank transfer to the following account:  
 Valsts kase  
 IBAN: LV50TREL9802589008000  
 Iecavas Mūzikas un mākslas skola  
 Reg. No. 90000047547  
 Grāfa laukums 1, Iecava, Bauskas nov., LV-3913
- In case of a participant's non-appearance, the participation fee is not refunded.

## 10. Personal Data Protection

- Participants may be photographed and/or filmed. The photographs and audiovisual material may be published with the aim of promoting the creative and artistic activities of music school students and documenting their achievements in the interest of society and cultural heritage preservation. No financial compensation will be provided for this;
- The participant's teacher is responsible for obtaining the consent of the participant's parent or legal guardian confirming that the participant may be recorded in audio, audiovisual and photographic formats, and that their personal data may be processed for the purposes stated above.

## 11. Additional information

- Travel and accommodation expenses are responsibility of the participants or their educational institutions;
- Each participant will be allocated rehearsal time in the concert hall of the Iecava School of Music and Art on the day of the competition;
- The competition schedule, rehearsal times, and performance order will be announced to the participants by February 15, 2026.

For further information:

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