**III International Stanislavs Broks Young Choir Conductors’ Competition**

**REGULATIONS**

On 16th January, 2026 Stanislavs Broks Daugavpils Music Secondary school (SBDMV) organizes the III International Stanislavs Broks Young Choir conductors’ Competition.

**Goals of the competition**

To preserve and promote the contribution of Latvian choir conductor, teacher and arranger of folk melodies Stanislavs Broks to Latvian choir music, celebrating his 100th anniversary: to promote the professional development of young choir conductors and to establish new creative international contacts.

**Place of the competition**

The competition will be held on 16th January, 2026 in Stanislavs Broks Daugavpils Music Secondary School, 2A Kandavas street,Daugavpils, LV – 5401, Latvia.

**Regulations**

The competition is open to students of educational programme Conducting from vocational secondary music education establishments. Participants are not divided into age groups. No more than 5 students per music education institution may participate.

The competition takes place in two rounds.

\* I round

Without prior rehearsal, the student conducts the compulsory piece of the 1st round of the competition - a Latgallian folk song arranged by St. Broks *Aiz azara bolti bārzi* (sheet music available at [www.sbdmv.gov.lv](http://www.sbdmv.gov.lv)) - and then works with the choir for 10 minutes. The competitor teaches the choir one piece of his/her own choice, which is not included in the repertoire of the competition. The piece must be written for 4-voice *a capella* mixed choir in a simple form. The sheet music of the piece must be submitted with the competition application.

The jury will nominate a maximum of 6 students for the second round.

\* Round 2 is divided into 2 parts.

Part 1 - Working with the choir. The competitor works with the choir for 20 minutes, prepares for the concert the compulsory piece of the 2nd round of the competition - Latvian folk song arranged by St.Broks *Visi ciema suņi rēja* - and a piece of free choice from the given repertoire list. The choir technically prepares the pieces in advance.

Part 2 - The competitor conducts the compulsory piece of the second round of the competition - Latvian folk song *Visi ciema suņi rēja* arranged by St.Broks and a piece of free choice from the choir's repertoire.

**The Repertoire of the Competition**

Latvian folk song arranged by A.Feils – *Div’ pļaviņas es nopļāvu*

Latgallian folk song arranged by J.Rozītis – *Lobs ar lobu sasatyka*

Latgallian folk song arranged by. L.Liepiņa – *Kiukoj õru dzagiuzeite*

Latgallian folk song arranged by G.Kuzmina – *Puortecēju Daugaveņu*

Latvian folk song arranged by J.Vaivods – *Čuči mana līgaviņa*

Aivars Broks – *Sadzīs pēdas vēji tev*

**Assessment**

The jury evaluates the technical and artistic performance on a 25-point scale.

The jury's decision is final and not subject to appeal.

**Awards**

Participants of the second round of the competition will be awarded prizes and diplomas of 1st , 2nd and 3rd degree.

**Application**

Contestants must send their application to pasts@sbdmv.gov.lv by 15 December 2025:

* Participant application;
* a short creative biography;
* a photograph (in high-resolution JPG format);
* a copy of a document on payment to the bank account.

Participation fee is 30 euro per participant.

Participation fee must be transferred to the following account by 10th January, 2026:

*Staņislava Broka Daugavpils Mūzikas vidusskola: Kandavas iela 2A, Daugavpils, LV – 5401 Nodokļu maksātāja reģ.Nr.90000066001 Norēķinu konts LV04TREL2220521005000 VALSTS KASE, bankas kods TRELLV2 III Starptautiskajam Staņislava Broka Jauno kordiriģentu konkursam*

Travel and accommodation expenses are covered by the participants.

Information:

+371 65407900

pasts@sbdmv.gov.lv

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Name of educational establishment

**Application form of III International Stanislavs Broks Young Choir conductors’ Competition**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Participant’s**name, surname* | *Educational establishment,* *address, telephone number, e-mail* | *Teacher’s, name, surname,* | *Free choice composition of the 1st round* | *Free choice composition of the 2nd round* |
|  |  |  |  |  |

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School Principal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_