

8th International Arvīds Žilinskis Young Pianist Contest

Rules and Regulations

I General Rules

- 1.1. General Rules lay down the procedures for the organisation of the 8th International A. Žilinskis new pianist contest in Jēkabpils (hereinafter – the Competition).
- 1.2. Objectives of the competition:
 - 1.2.1 to develop the professional skills and performance culture of young pianists in piano playing;
 - 1.2.2. to promote the interest of young pianists and their teachers in the piano music of A. Žilinskis;
 - 1.2.3. to enrich the pedagogical and concert repertoire;
 - 1.2.4. to promote the exchange of experiences between teachers of Latvian and foreign music schools and students of these schools.
- 1.3. The competition is organized by the A. Žilinskis Jēkabpils Music School (hereinafter - the Music School) of the Jēkabpils region municipality (hereinafter - the Municipality) in cooperation with the Municipality.
- 1.4. The address of the Music School: Brīvības iela 198, Jēkabpils, LV – 5201; e-mail: jekmuzskola@edu.jekabpils.lv

II Procedure of the Contest

- 2.1. The competition will be held on March 27th, 2024, at A. Žilinska Jēkabpils Music School, Brīvības ielā 198, Jēkabpils
- 2.2. The competition takes place in one round.
- 2.3. The competition is open to the public.
- 2.4. The competition will be held in person and by submitted video recordings.
- 2.5. Only students of the Music Schools of the twinning schools from Lithuania and Jēkabpils district twinning cities in Lithuania, Estonia, Poland, and Azerbaijan can participate in the competition remotely (with video recording).
- 2.6. For all participants, the competition criteria of the jury are the same.
- 2.7. Remote participation with the submitted program continuous video (from start to finish) is the same as performing in person. Recordings in the competition are played on screen. The video recording is not allowed to be made public on the internet until the end of the competition on 27.03.2024.
- 2.8. Requirements for the video recording:

The video recording of the contestant's performance must be made by a fixed camera, which must be placed so that the jury can clearly see the pianist and pianist's hands. We recommend that you provide excellent audio quality for your recording. It is preferable in the recording to perform in concert outfit. Participants are free to choose the order of the compositions. The repertoire is played in a steady performance from start to finish, same way as performing in person. Editing a video recording is not allowed. It is not allowed to exceed the maximum duration specified in the group requirements.
- 2.9. Information about the Competition (schedule and order of performances, rehearsals, and awards) will be published on the website of the Music School www.muzikas-skola.lv and sent electronically to the Contest participant.
- 2.10. The participation fee for each participant is 30.00 EUR, which must be paid with the indication: pianist competition, given name, surname, educational institution of the participant.

Details for the transfer:

Jēkabpils novada pašvaldība, Reģ.Nr. 90000024205

Brīvības iela 120, Jēkabpils, LV-5201

Bank details:

LV29PARX0001051430001	PARXLV22XXX	CITADELE AS
LV22RIKO0002013192223	RIKOLV2XXXX	DNB BANKA AS
LV87UNLA0009013130793	UNLALV2XXXX	SEB BANKA AS
LV75HABA0001401057077	HABALV22XXX	SWEDBANKA AS

2.12.. In the event of non-attendance or refusal, the participation fee is not refunded.

2.13. Rules and Regulations of the Contest are available in Latvian and English. The Latvian text of Rules and Regulations is decisive.

2.14. Travel and all other expenses are covered by Contest participant or participants' education institutions. If necessary, the Contest organizers provide information about possible accommodations in Jēkabpils.

2.15. Contestants perform in concert outfit and appropriate footwear.

2.16. Application procedures:

2.16.1. Application (attached) has to be sent by e-mail to: jekmuzskola@edu.jekabpils.lv till March 7th;

2.16.2. video recording must be uploaded on Youtube or on failiem.lv. The link to the recording must be specified in the application form. Link to the recording must be provided no later than on March 25th.

2.16. 3. The registration of the participants takes place on March 27th, 2024, at A. Žilinskis Jēkabpils Music School, Brīvības 198, from 8:00, by presenting document, proving participant's identity.

2.16.4. The proof of payment of membership should be sent electronically to: jekmuzskola@edu.jekabpils.lv or shown at the registration.

III Participants of the Contest

3.1. Only students of music schools, who are learning piano playing at professional educational programs take part in the competition.

3.2. Participants of the Contest are divided in 4 groups:

Group A: 1st – 2nd grades

Group B: 3rd - 4th grades

Group C: 5th – 6th grades

Group D: 7th - 8th grades

IV Program requirements

4.1. Contestants perform:

- 1) 1st part of Sonatina or Sonata of M. Clementi, F.Kuhlau, D.Cimarosa, J. Haydn, W.A.Mozart or L.van Beethoven; 2 pieces of different characters, one by Arvids Zilinskis.

4.2. Timing:

Group A – not exceeding 7 minutes,

Group B – not exceeding 9 minutes,

Group C - not exceeding 12 minutes,
Group D - not exceeding 15 minutes.

4.3. The competition programme should be played by heart.

V Evaluation and awarding

5.1. The competition is evaluated by an international jury.

5.2. The jury can request the sheet music material to be presented before the competition. On the day of the competition the sheet music does not need to be submitted.

5.3. The maximum number of points that can be awarded to a Contestant by one Jury member is 25 points.

5.4. According to the obtained final evaluation, the Jury assigns the Contest participants in each group first, second, third place, letter of appreciation for successful performance:

5.4.1. 1st place: 23 - 25 points;

5.4.2. 2nd place 21 - 22 points;

5.4.3. 3rd place 19 - 20 points;

5.4.4. Letter of appreciation - 18 points.

5.5. The Jury has the right to award several first, second, third places, a special award for best performance of a composition by A. Žilinskis. The Jury has the right not to award a prize, or to award a Letter of Appreciation for the student's successful performance.

5.6. Jury evaluation criteria:

5.6.1. difficulty of the repertoire,

5.6.2. technical quality of the performance,

5.6.3. appropriateness of style,

5.6.4. accuracy of text,

5.6.5. clarity and variety of musical imagery,

5.6.6. overall impression of the performance.

5.6.7. The Jury's decision is made in writing. It contains the total number of points obtained in the Competition for each participant of the Competition, the total number of points awarded by each member of the Jury.

5.6.7. The decision of the Jury is signed by all members of the Jury.

5.6. 8. The Jury's decision is final and irrefutable.

Conditions for the Protection of personal data of contestants

Teachers of contestants are responsible for students, parents or legal guardians receiving the representative's consent that the participant may be photographed during the contest and his personal data may be processed.

Contact information

A.Žilinska Jēkabpils mūzikas skola

Jēkabpils, Brīvības iela 198, LV 5201

e-mail: jekmuzskola@edu.jekabpils.lv

Head of Piano department: Gunta Davidovska 26454912

Principal of A.Žilinskis Jēkabpils Music School: Smaida Ščerbicka 29485496

Home page of the School: www.muzikas-skola.lv