

*We want to keep our distance, go the whole distance, know the distance  
We build, manufacture, gain, organise, divide,  
Control, tame, plunder.  
But it seems as though this reality, made by people for people, has not  
Left space for humanity itself.  
Could we find other ways of living in this world?  
We foster art by living on a ruined planet.  
Allowing other relationships, other feelings, other voices into our lives.*

Fragment from the RIBOCA2 film:  
[https://bit.ly/RIBOCALAB\\_Vide](https://bit.ly/RIBOCALAB_Vide)



## ENVIRONMENT



**CONTEXT:** From the very beginning, RIBOCA2 was intended as a reflection on the end of an era and a search for new paths of existence which would leave room for other voices, other perceptions and other relationships. This topic, which grew from the feeling that we are witnesses to the agony of our planet, echoes with an increasingly broad discussion on the coming cataclysm. Humanity has always been fascinated by the end of the world, from the ancient Mesopotamian Epic of Gilgamesh and the Book of Revelation from the New Testament to films like *Melancholia* and *Mad Max*.

**TASK:** Carefully read the text from the film excerpt. What topics do you think the filmmakers want to discuss? Which of these topics can you find in history (such as domestication, colonialism, war, the industrial revolution etc.)? **Find a topic** that interests you, and once this is done, try and define why it interests you.

Using the internet, **look for information** on your chosen topic.

**Draw some conclusions** from the results of your research. How has your chosen topic developed and influenced the course of history? What references and connections can you find in today's society? Present your conclusions to your classmates.

Based on your conclusions, **consider** how life could continue to develop and what events could await us, for example, in fifty or one hundred years.

#history #existence #causation #philosophy #development



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