

BCC: Blind Carbon Copy

... is a gossip and research based collaboration between Maija Rudovska and Juste Kostikovaite who met during *Group Affinity* summer school workshop by *Slavs and Tatars*, held at Kunstverein München in 2011.

BCC serves as a network project for curators from the Baltic countries and Scandinavia. Its title, Blind Carbon Copy refers to the transmission of secret information through the bcc: function in the email programmes, when information is shared but the fact of **sharing** is hidden from the addressee.

Project is supported by Nordic Culture Point, The Nordic-Baltic Mobility Programme for Culture

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The Season of Learning

The Season of Learning is devoted to the upcoming celebrations of centenaries that **Latvia, Lithuania, Estonia, Finland** and many other countries will mark in 2017 and 2018. The project is looking back on the **100** years of history and at the same time, looking at the 100 years to come.

How to think about the potential models of acting in the future and acknowledging the past without normalizing it? How to live in the present not knowing the future?

Alex Cecchetti's performance "Walking Backwards" (2013) serves as an inspiration for this project. *The Season of Learning* borrows this particular method of looking backwards as a conceptual tool in approaching the past, present and future cases of the Baltic countries with possible interactions with other Nordic and European regions. The network aims to create a collage of past events remixing them into new contexts. What can be celebrated, what can be re-valued, what can be brought into the future?

The Season of Learning is a network project, realized over 3 years (2016 - 2018). It serves as an educational tool for its members who engage in shared activities and knowledge exchange. The network project focuses on strengthening ties within the art-world by recognizing it as the most important infrastructure between people from various art scenes from the Baltic, Nordic and other European countries.

Participants:

Viktorija Siaulyte (LT/DE), Monika Lipšic (LT), Egle Kalbokaite&Dorota Gaweda (LT/PL,CH/SE), Andreas Nilsson (SE), Nikolaj Stobbe (DK), Sonia Dermience (BE), Geir Haraldsen (NO), Zane Onckule (LV), Jenna Sutela (FI), Kristel Raassar (EE).

Behind the scenes of BCC (Blind Carbon Copy) and Season of Learning:

BCC was established 6 years ago by Maija Rudovska and Juste Kostikovaite based on a need and a lack of structure that would unite the Baltic context and people and that would address the different and the common problems, such as education in our region. We have been aiming to learn and educate ourselves by creating a lively networking system and structures of self-organization. Instead of going to the academia and being attached to a certain institutional frame, we intended to develop something that would sustain our needs without being overly involved in

www.kim.lv

BCC

www.blindcarboncopy.org

Kuratori dodas uz bāru

kim?

Laikmetīgās
mākslas centrs
un Rīgas
Centrāltirgus

piedāvā

BLIND CARBON COPY

23.-25.
oktobris
2012





NORDIC
CULTURE
POINT

TODAY'S SPECIAL:

*Frequent
Flyer*





1) Kādi būtu alternatīvas izstādes formāti? Kā un kur tā varētu tapt? Kad un kur tai ir jēga?

2) Kam ir domāts projekts? Kas ir projekta auditorija? Kā to noteikt? Kā veidot auditoriju ilgtermiņā?

3) Kas ir kurators? Kā tas iesaistās projektā? Kā izpaužas kuratora/u atbildība? Kur darbs sākas un, kur beidzas?

4) Kādas ir attiecības starp kuratoru, tēmu un mākslinieku? Kurš kuru iedvesmo? Kurš kuru ietekmē?

IDEJA/KONCEPCIJA
MĀKSLINIEKI/DALĪBNIEKI
VIETA/TELPA/INSTITŪCIJA
AUDITORIJA
IEKĀRTOJUMS
KOMUNIKĀCIJA (TEKSTS, IZDALES MATERIĀLI, UTT.)

KAS
KĀDĒĻ/KĀ
KAM
KUR

**Roots
to ROUTES**

Marseille

**28.08. –
21.11.2020**













A. KURCIJS
AKTIVĀ MĀKSLA

IZDEVNIECIBA „LAIKMETS”

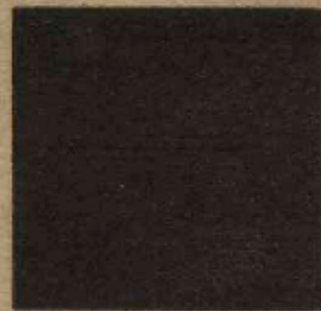
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DUBL. NOD

**ANDRĒJA
KURCIJA**

DZEJAS

**BARBARS
PARĪZĒ**



**LAIKMETA
IZDEVUMS**

Art

James Baldwin
Eva Barto
Laura Boullic
Robert Glück
Joachim Hamou
Ainārs Kamoliņš
Andrejs Kurcijs
Bella Marrin
Rebeka Põldsam
Maija Rudovska
Barbara Sirieix
Evita Vasiljeva

Paraguay

Active Art

Active

Paraguay







"I curate children's parties."

Paldies!