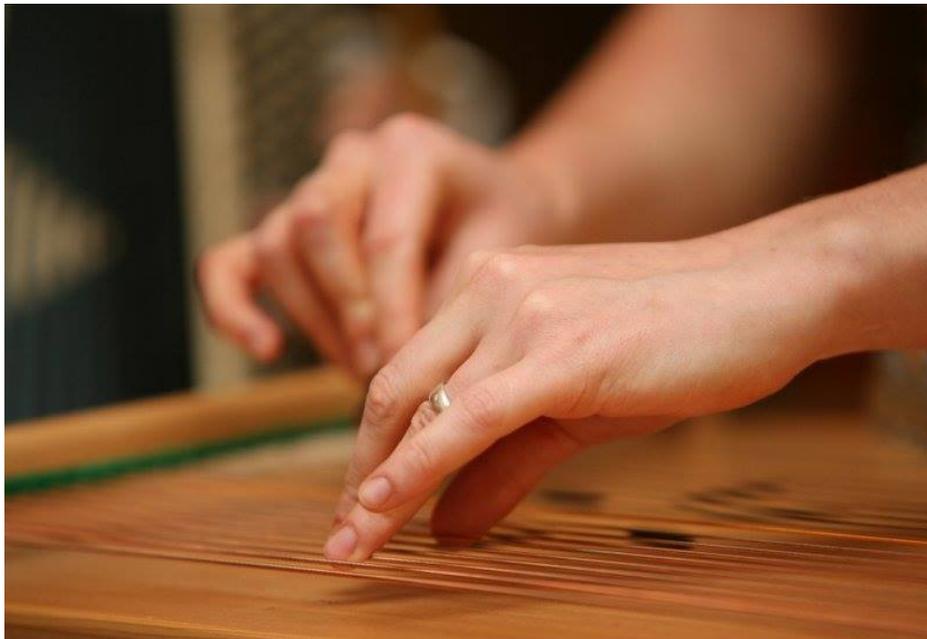


# Anda Eglīte

**Lasišana no lapas -  
palīgs kokles spēles iemaņu attīstīšanā**



Metodiski - praktisks materiāls  
ar pieaugošā grūtību secībā sakārtotiem  
vingrinājumiem un latviešu tautasdziesmām

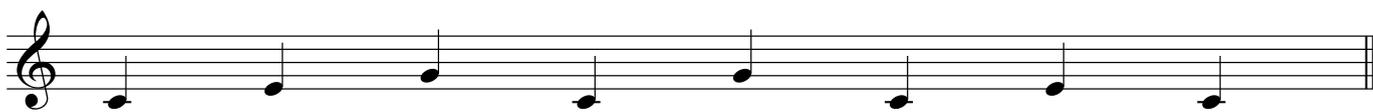
# Saturs

1.nodaļa	Spēle no lapas (bez ritma)	3
2.nodaļa	DO MI SOL (pusnotīs)	10
3.nodaļa	DO MI SOL (pusnotīs, ceturtdaļās)	11
4.nodaļa	DO-SOL (pusnotīs, ceturtdaļās, astotdaļās)	12
5.nodaļa	DO1 - DO2	14
6.nodaļa	Latviešu tautasdziesmu melodijas (2/4 taktsmērā)	16
7.nodaļa	Latviešu tautasdziesmu melodijas (3/4 taktsmērā)	19
8.nodaļa	Latviešu tautasdziesmu melodijas (4/4 taktsmērā)	21
9.nodaļa	Latviešu tautasdziesmu melodijas (ar dažādu taktsmēru un ritmu grūtībām)	24
10.nodaļa	Spēle ar plektru I - V pozīcija (bez ritma)	32
11.nodaļa	Spēle ar plektru I - V pozīcija (pusnotīs)	34
12.nodaļa	Spēle ar plektru I - V pozīcija (pusnotīs, ceturtdaļās)	35
13.nodaļa	Spēle ar plektru I - V pozīcija (pusnotīs, ceturtdaļās, astotdaļās)	37
14.nodaļa	Spēle ar plektru I - V pozīcija (nepilnās pozīcijas)	39
15.nodaļa	Spēle ar plektru VI - VIII pozīcija	41
16.nodaļa	Spēle ar plektru I - VIII pozīcija	43
17.nodaļa	Latviešu tautasdziesmu harmonizācijas (2/4 taktsmērā)	45
18.nodaļa	Latviešu tautasdziesmu harmonizācijas (3/4 taktsmērā)	47

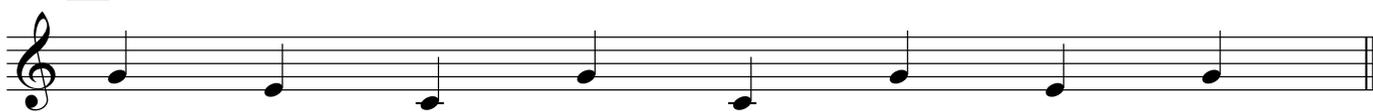
## Autores izdevums

1.nodaļa  
Spēle no lapas  
bez ritma

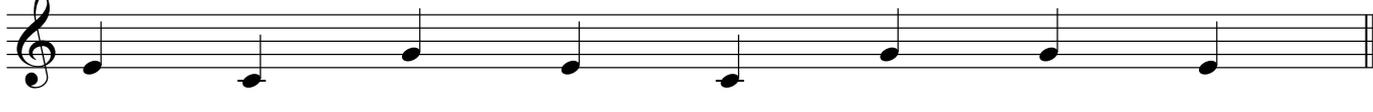
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2



3



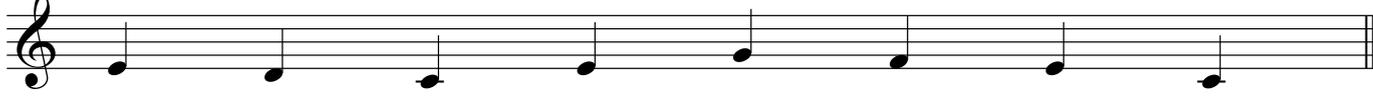
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5



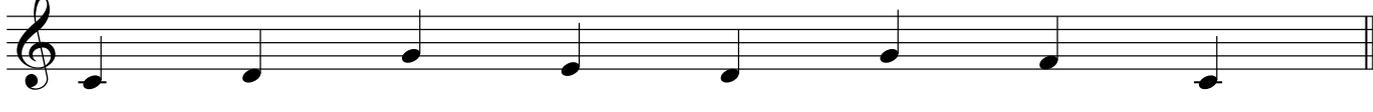
6



7



8



9



10



11



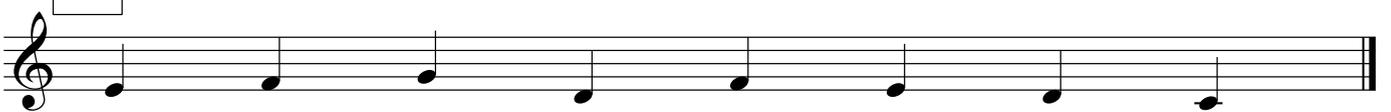
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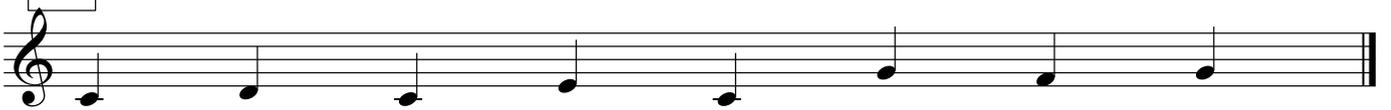
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14



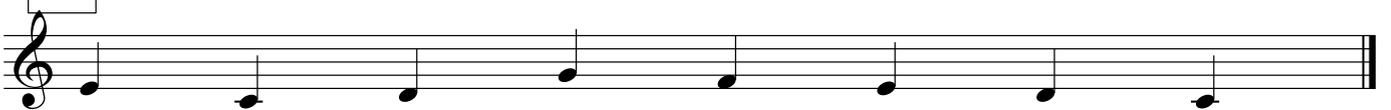
15



16



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34



35



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37



38



39



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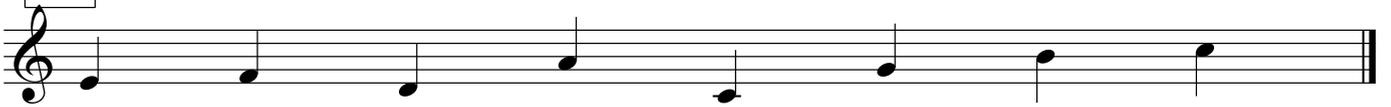
41



42



43



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45



46



47



48



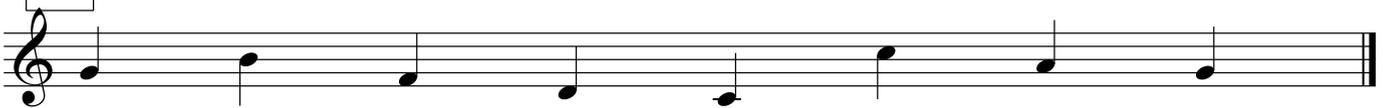
49



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58



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60



61



62



63



2.nodağa  
DO MI SOL

1 **1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

3.nodaļa  
DO MI SOL



1 **1**

**2**

**3**

**4**

**5**

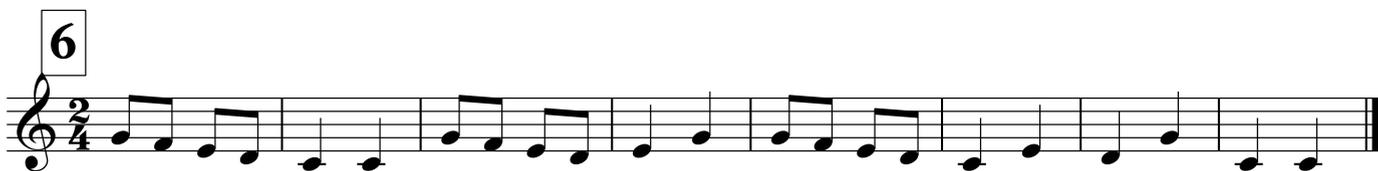
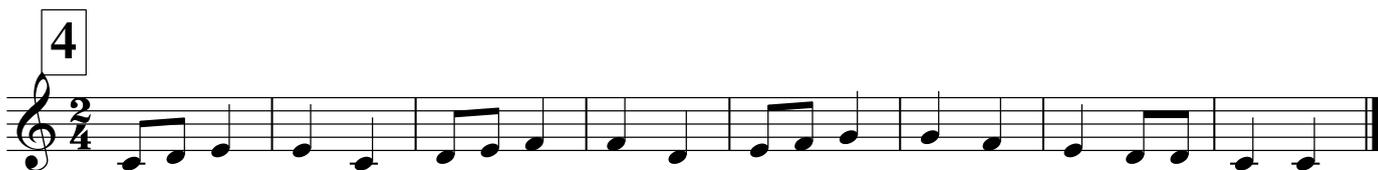
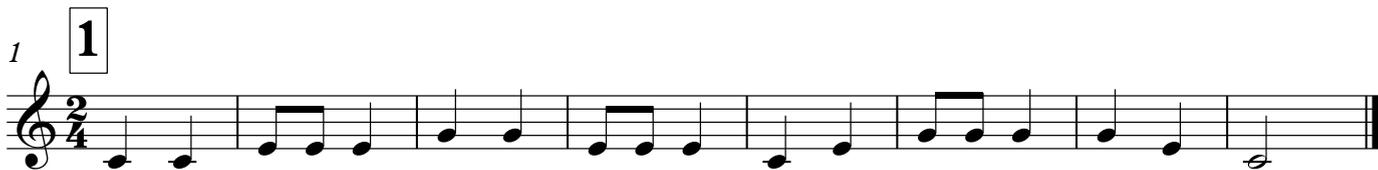
**6**

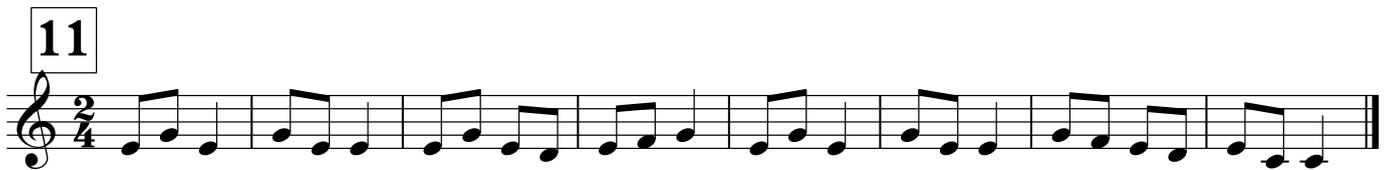
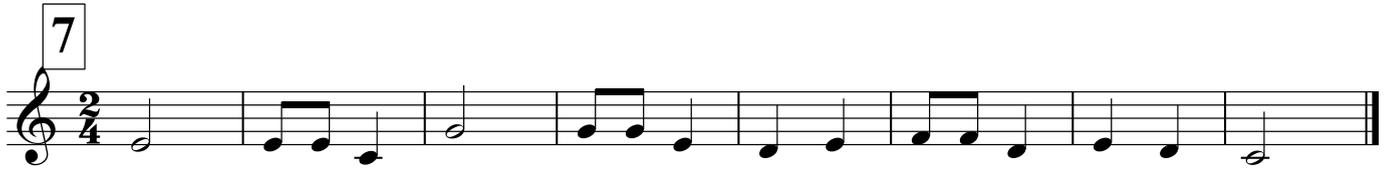
**7**

**8**

**9**

**10**

4.nodağa  
DO - SOL



## DO1 - DO2

1



2



3



4



5



6



7

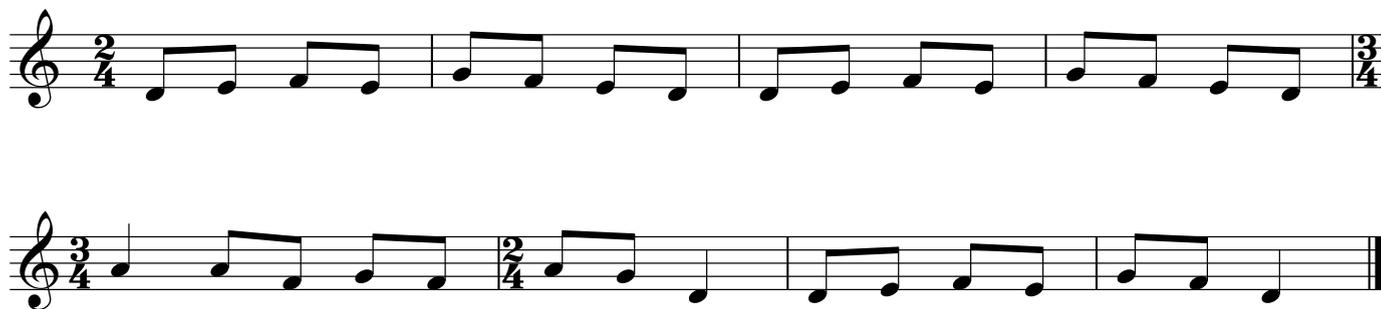




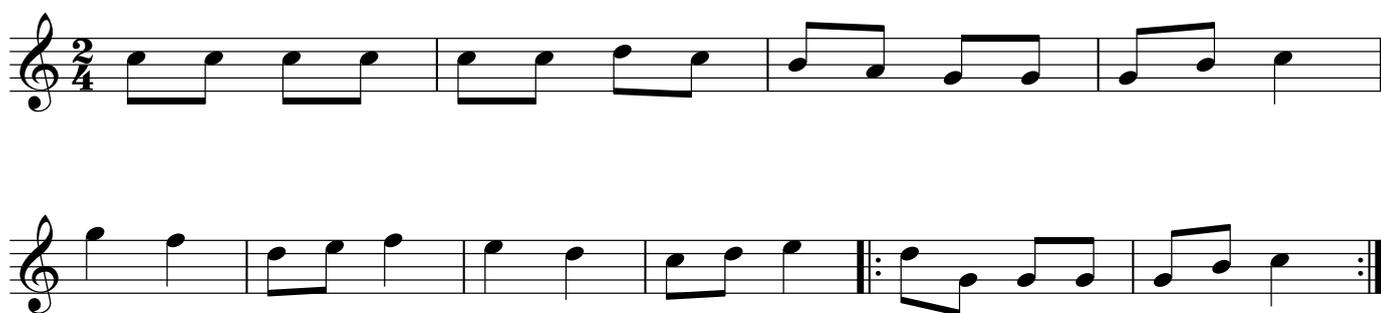
## Latviešu tautasdziesmu melodijas

2/4 taktsmērā

Šķērsu dienu, šķērsu nakti



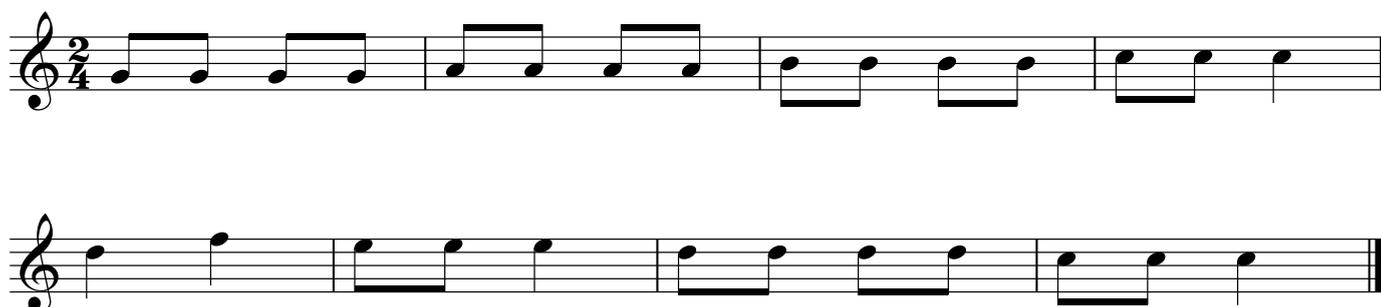
Ai, sunīši, nerejati

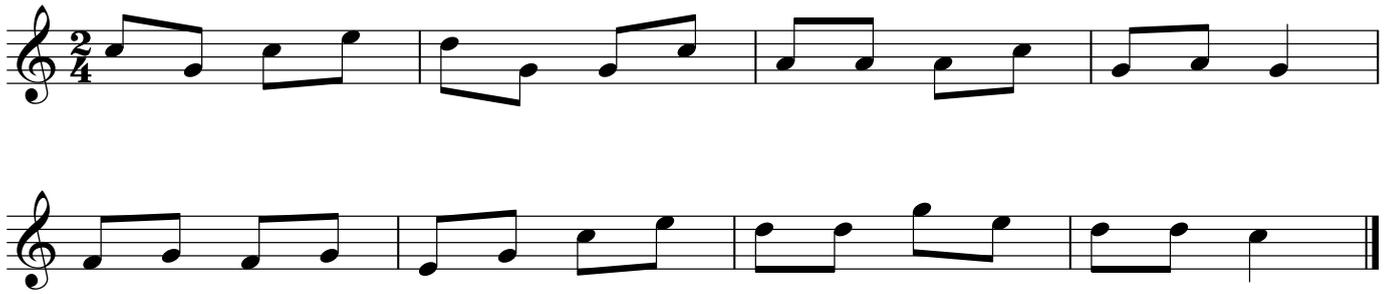


Aijā, bērniņš, mežā atrasts

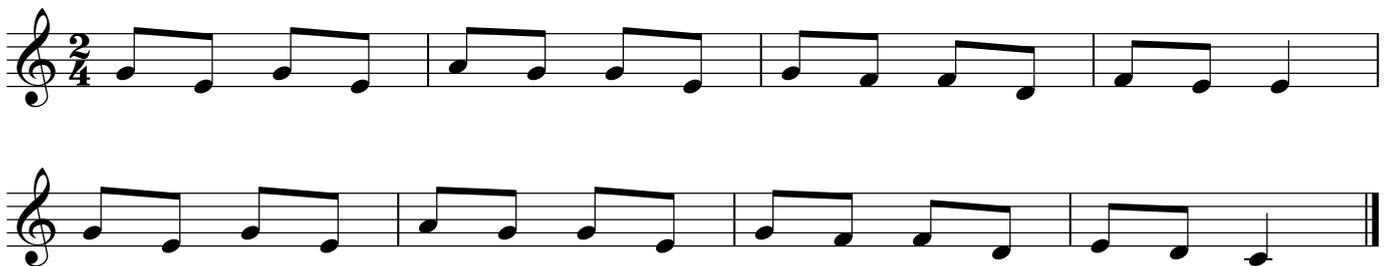


Tumša, tumša tā eglīte

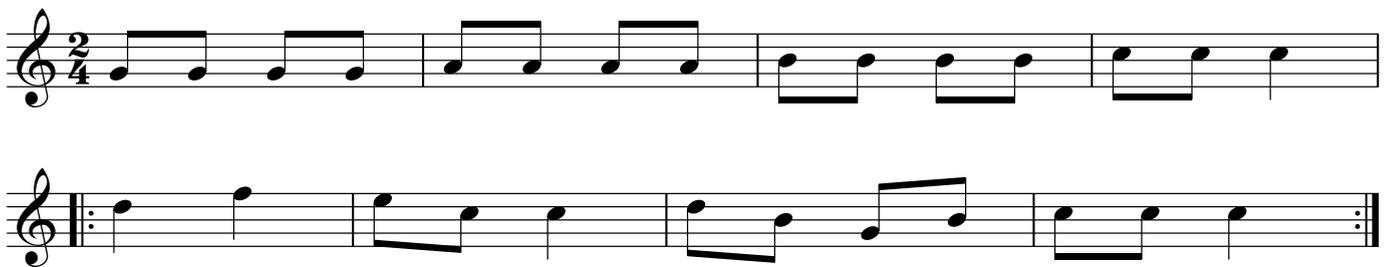




Vēru, vēru, šļūcu, šļūcu



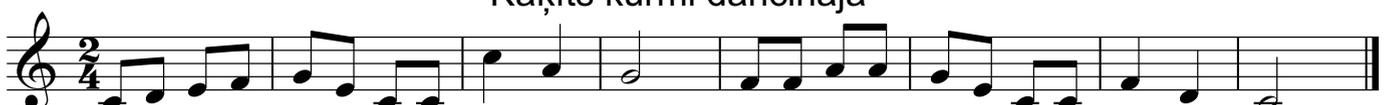
Vai tā mana vaina bija



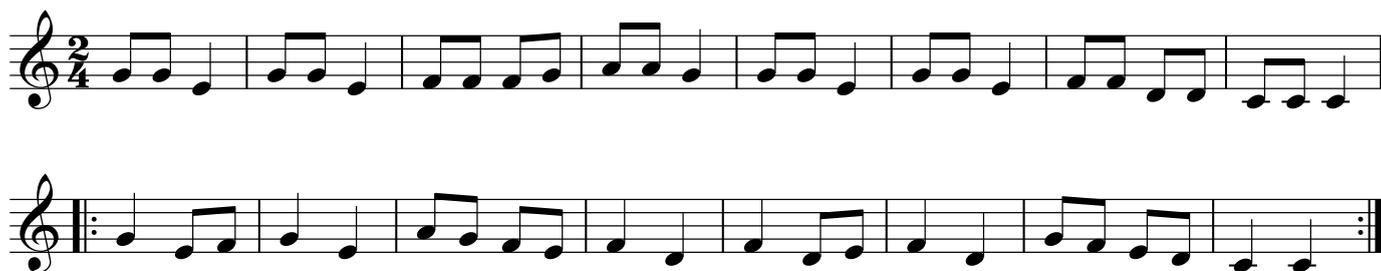
Rindām auga ozoliņi



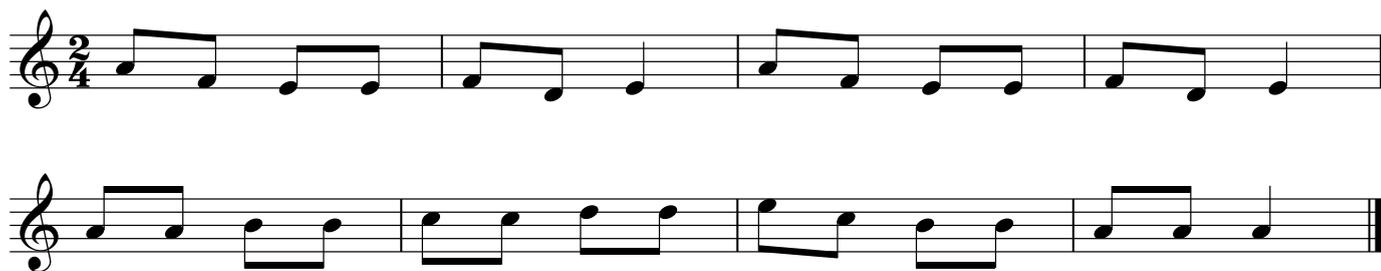
Kaķīts kurmi dancināja



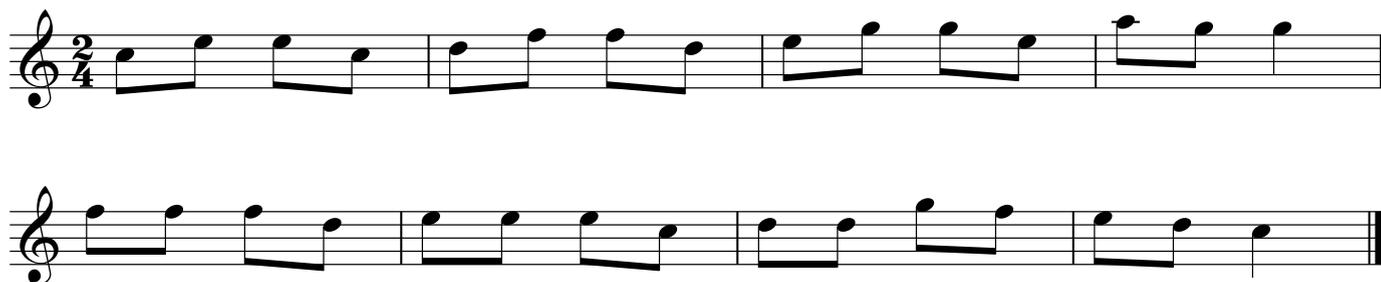
## Kas dārzā



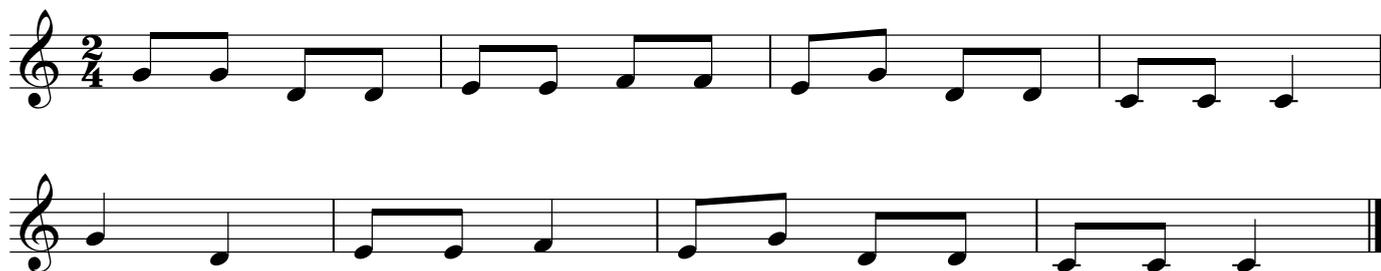
Nu es esmu bagāts vīrs



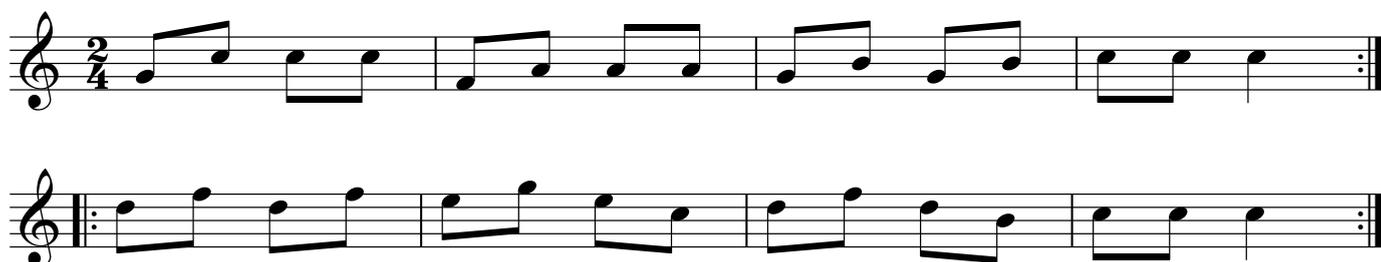
Viena pati magonīte



Brāļi mani lieli vīri



Sijā auzas, tautu meita



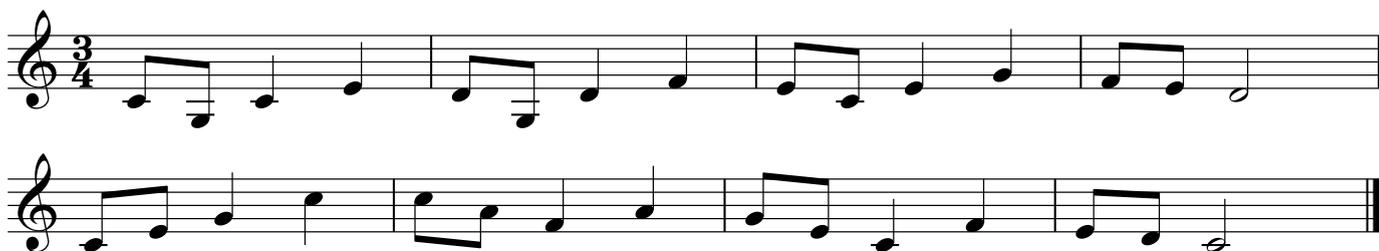
## Latviešu tautasdziesmu melodijas

3/4 taktsmērā

Čuči, mana līgaviņa



Dziedat, meitas, manu dziesmu



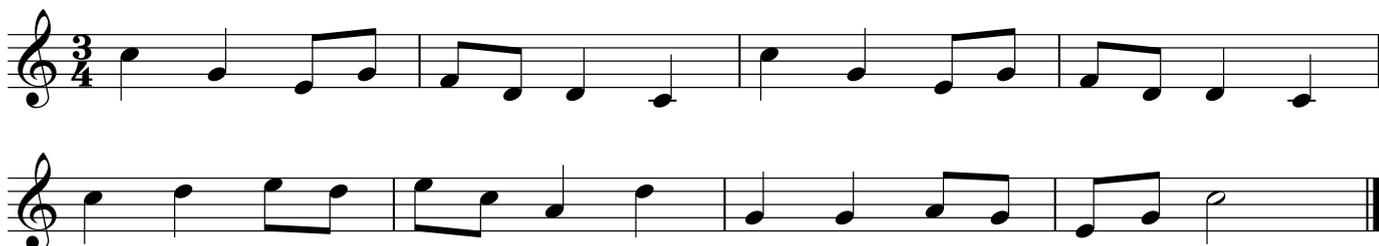
Trīs priedītes silā auga



Stāvēju, dziedāju



Caur sidraba birzi gāju



## Skaista, skaista tēvu zeme



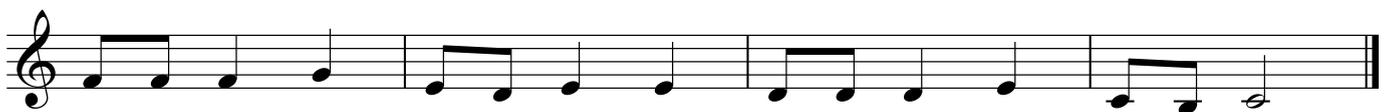
## Zvirbuli, zvirbuli



## Pūt, vējiņi



## Gotiņ', mana raibaliņa



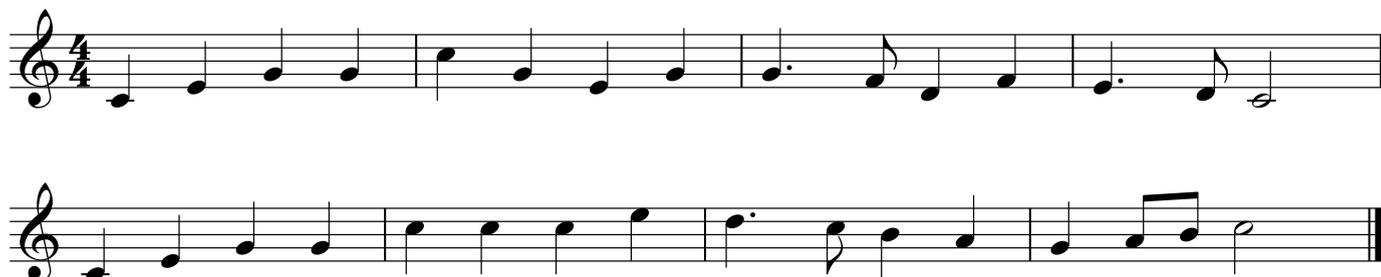
## Dziedāj' tautu tīrumā



## Latviešu tautasdziesmu melodijas

4/4 taktsmērā

Līgo laiva uz ūdeņa



Sīki, mazi žagariņi



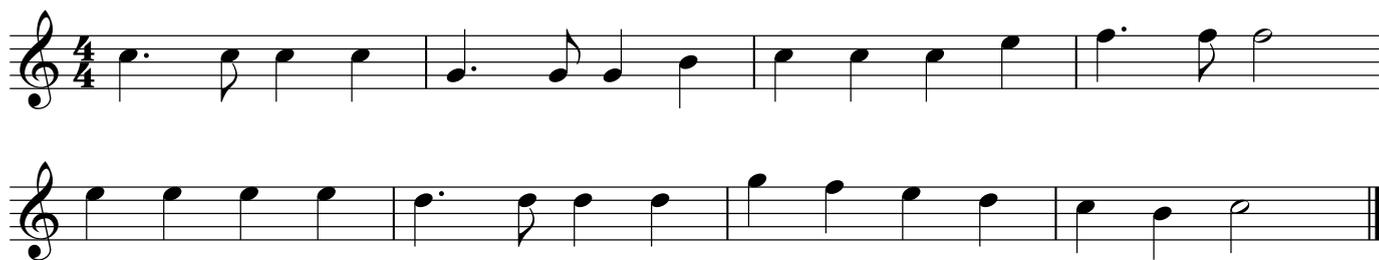
Zaļa tautu miežu rija



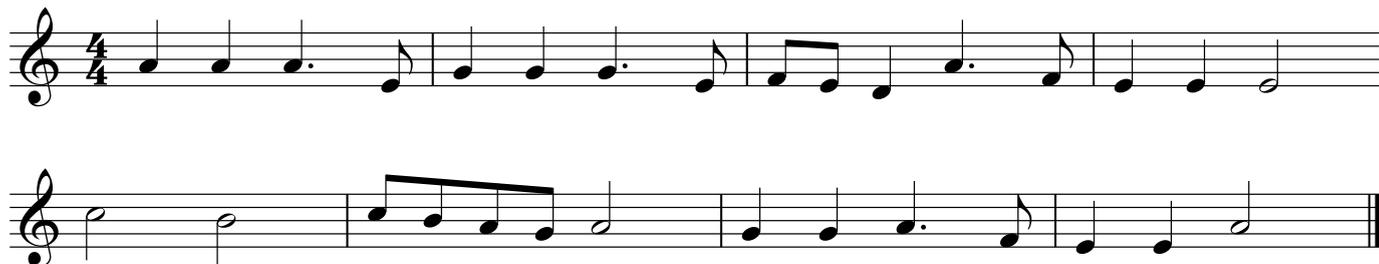
Tumša nakte, zaļa zāle



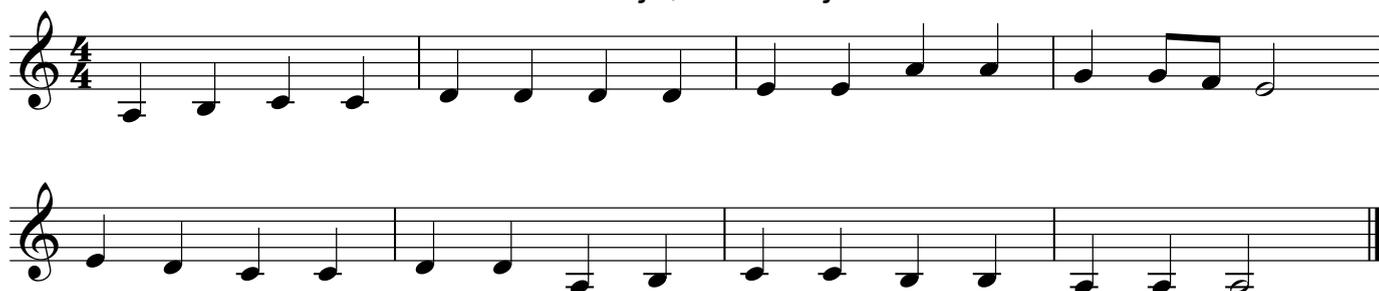
## Nu ardievu, vidzemīte



## Div' dūjiņas gaisā skrēja



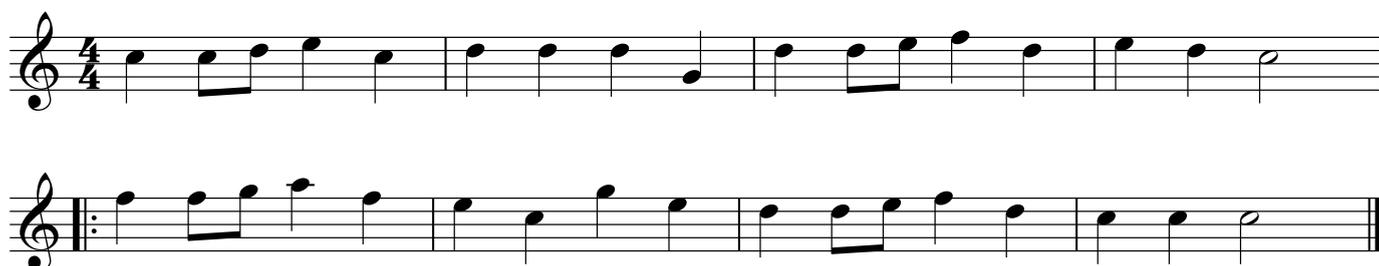
## Maza biju, neredzēju

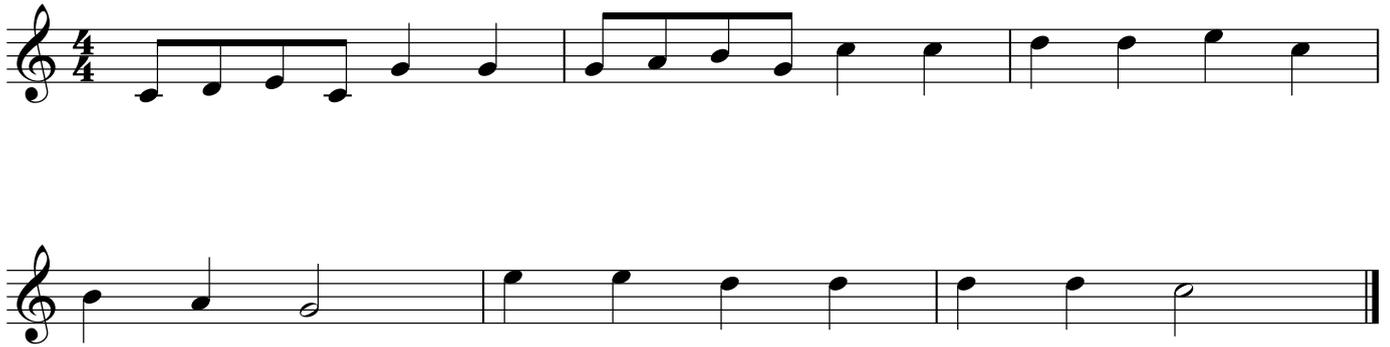


## Bēdu manu, lielu bēdu

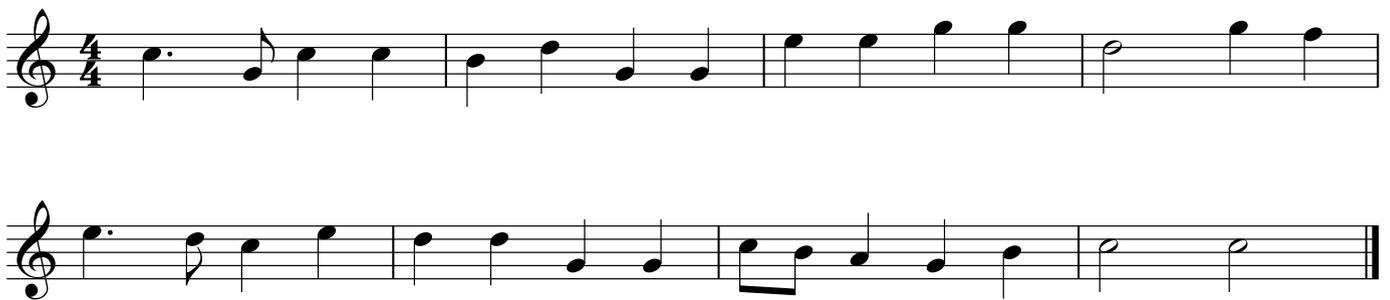


## Seši mazi bundzinieki

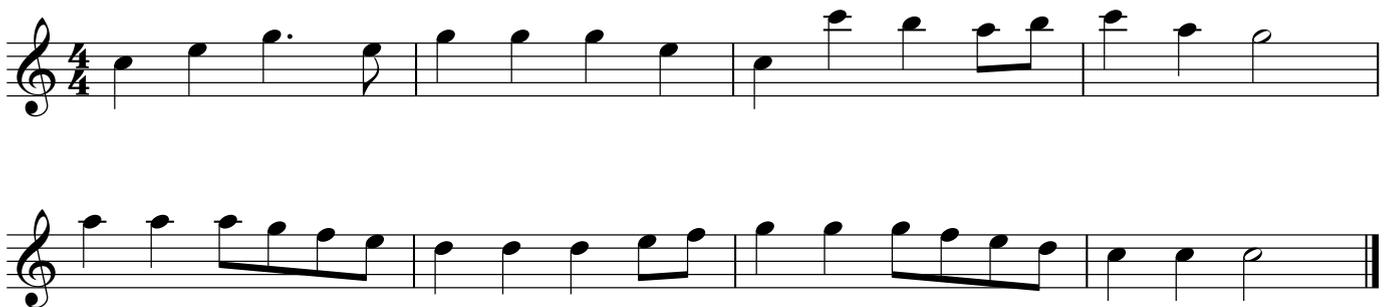




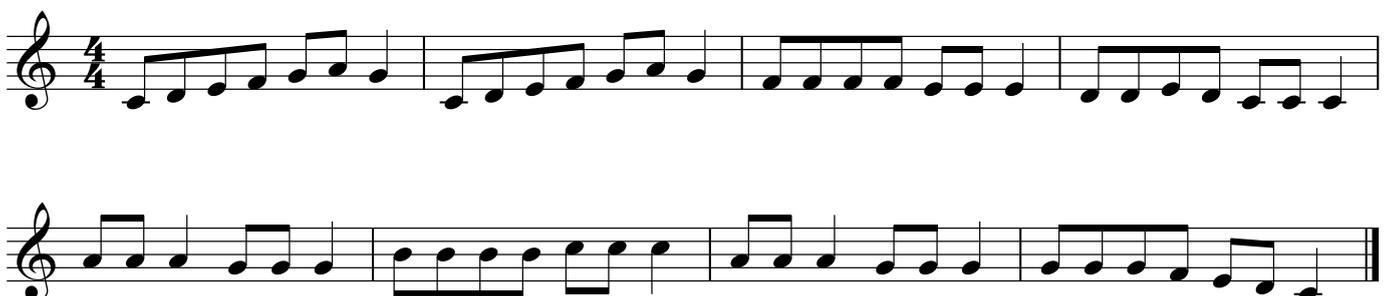
Āvu, āvu baltas kājas



Bērziņš mani aicināja



Bērīt's manis kumeliņš



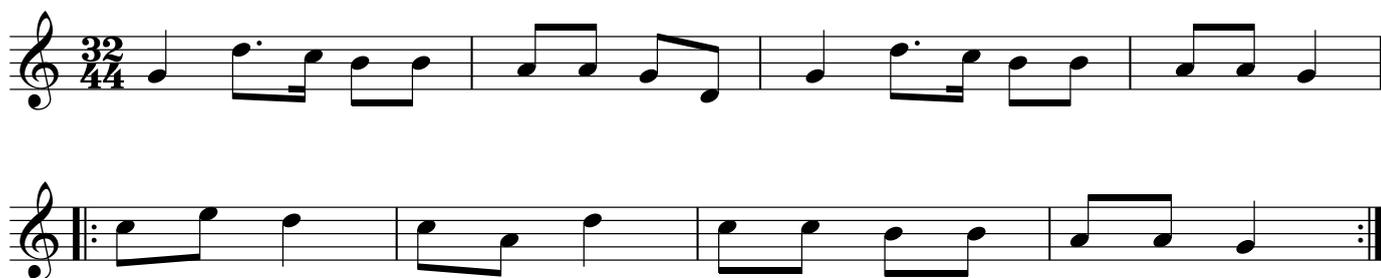
# Latviešu tautasdziesmu melodijas

ar dažādu taktsmēru un ritmu grūtībām

Bēdu manu, lielu bēdu



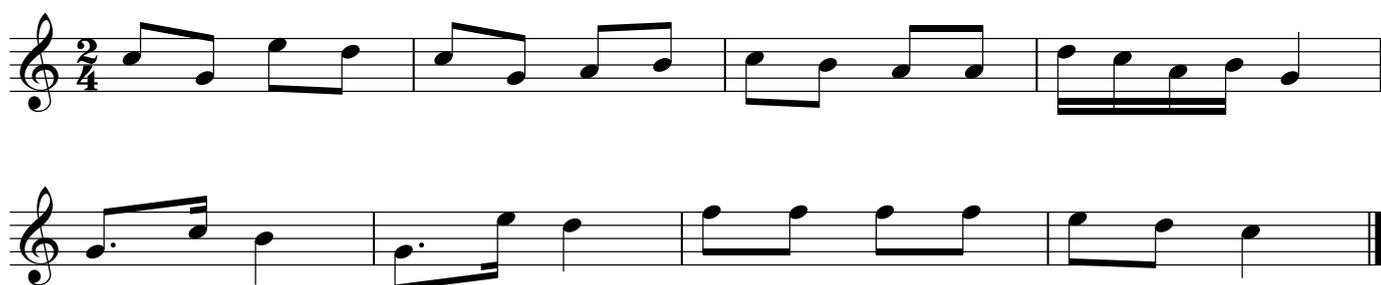
Man dziesmiņu nepietrūka



Kalnā kāpu es dziedāti



Skaisti, skaisti meitas dzied

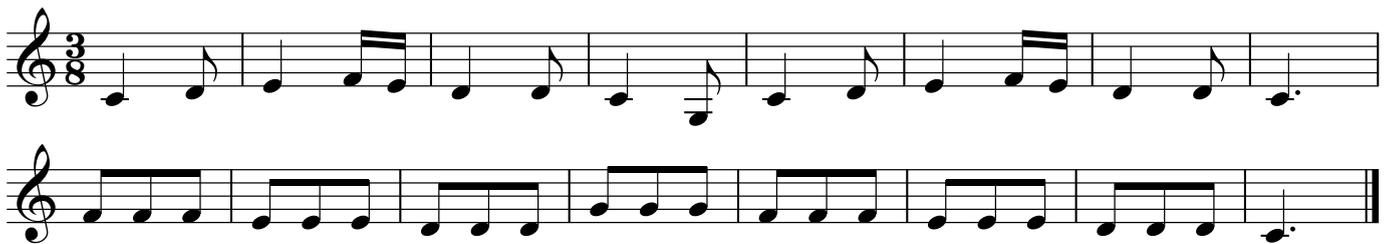




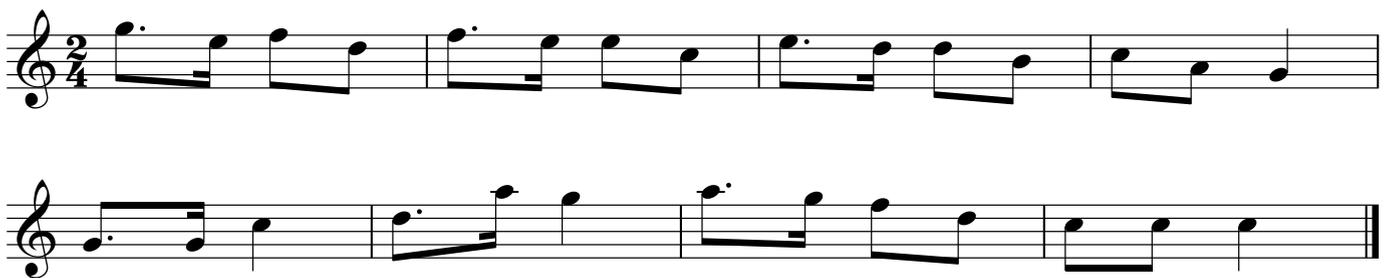
Vai, priedīte, vai, eglīte



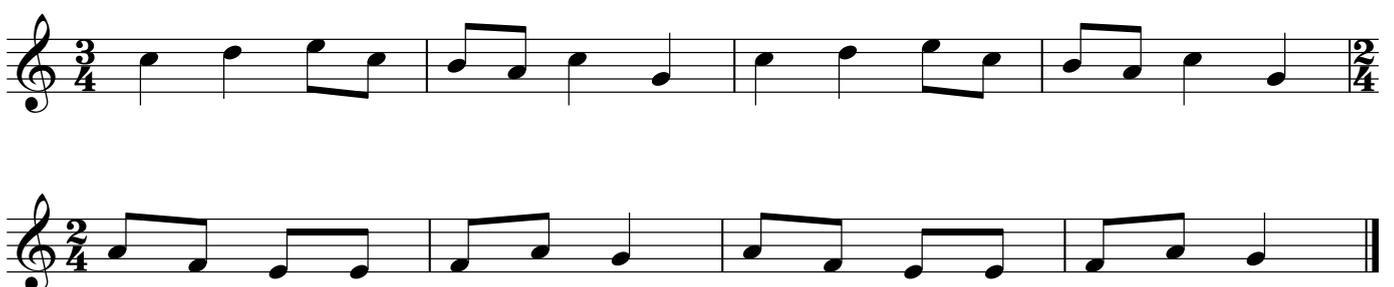
Es pazinu to putniņu



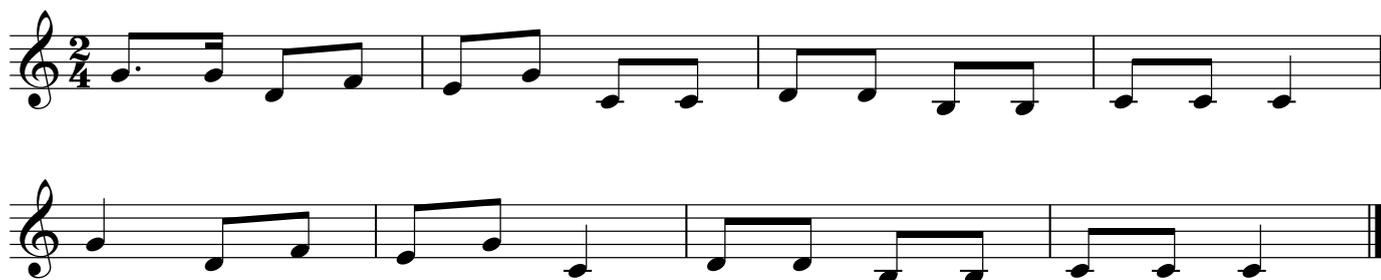
Sidrabiņa upi bridu



Skaista mana brāļa sēta



## Vilciņš zaķi aicināja



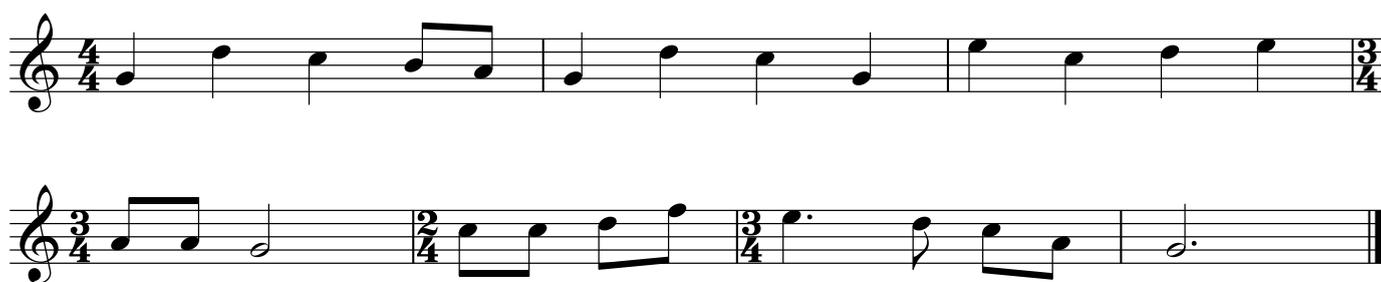
Kur ta' tu nu biji?



Zvirbuli, zvirbuli



Nāc nākdama, vasariņa



Sīli, sīli, tev būs tiesa





## Kumeliņus ganīt



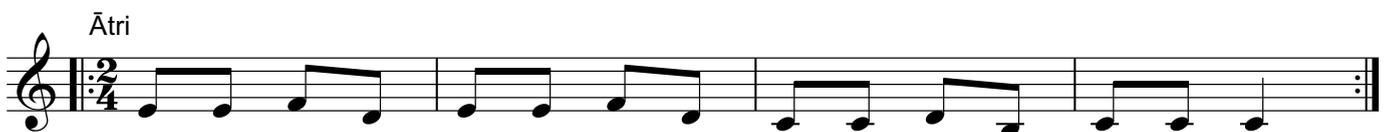
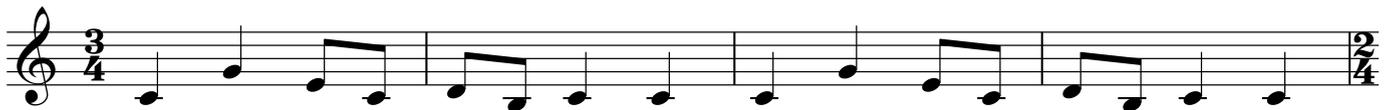
## Gulēja saulīte



## Skaisti dziedī, lakstīgala



## Skaisti dziedī, lakstīgala



## Tūdaliņ, tagadiņ



## Mugurdancis



Mana mīļa māmuliņa



Visi ciema suņi rēja



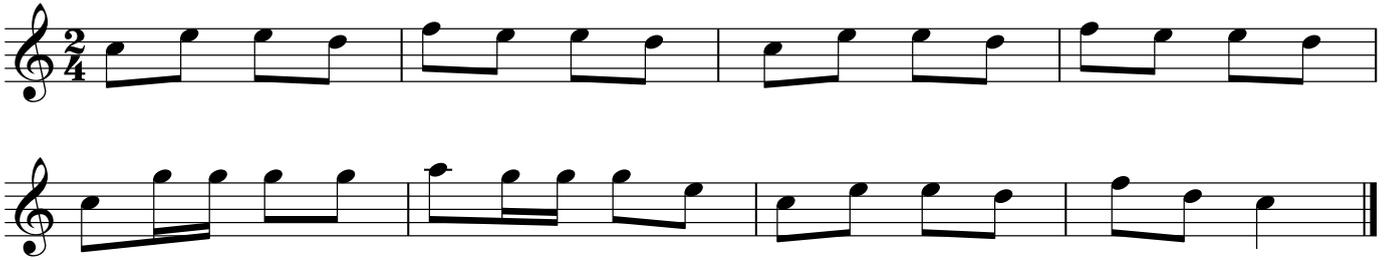
Strauja, strauja upe tecēj'



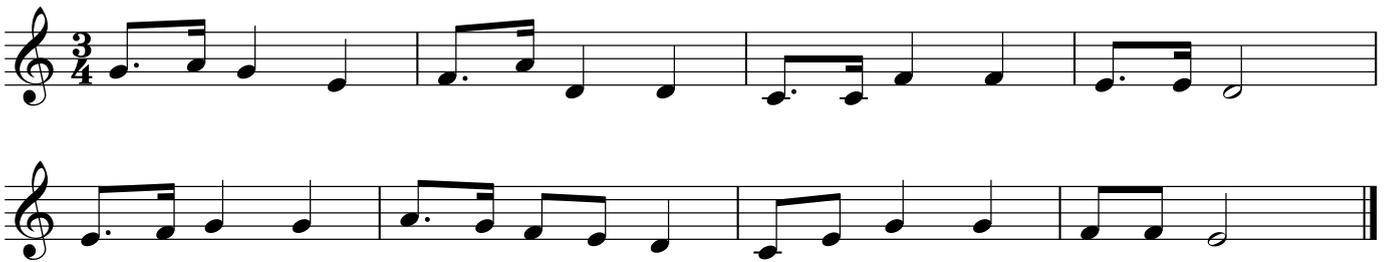
Silta, jauka istabiņa



## Mēs bijām trīs māsiņas



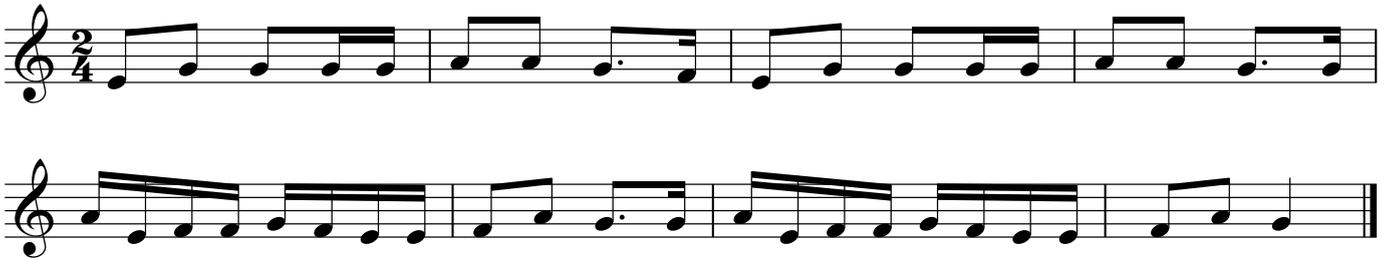
## Es redzēju jūriņā



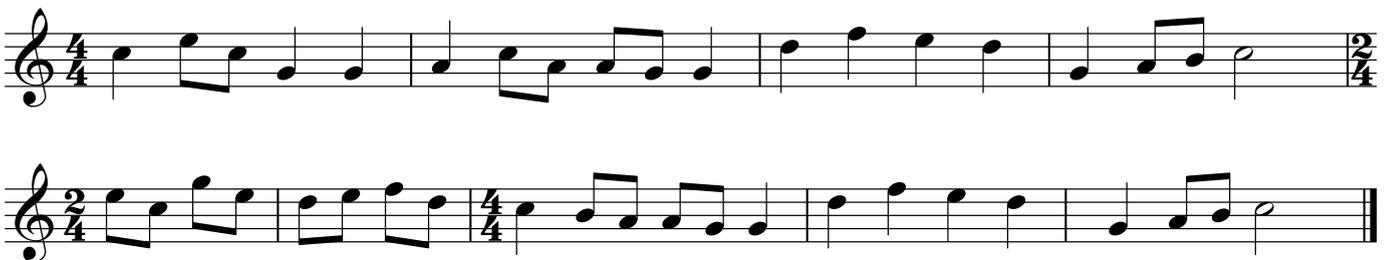
## Tautiešami apsolīju



## Rikšiem bērīti es palaidu



## Meitiņ' sēdēj' aiz ūdeņa



## Nebrauc tik dikti



## Ai, tu zaļā līdaciņa



## Līgodama upes nesa



## Jo tai ievai balti ziedi



## Puisīšami, brālīšami

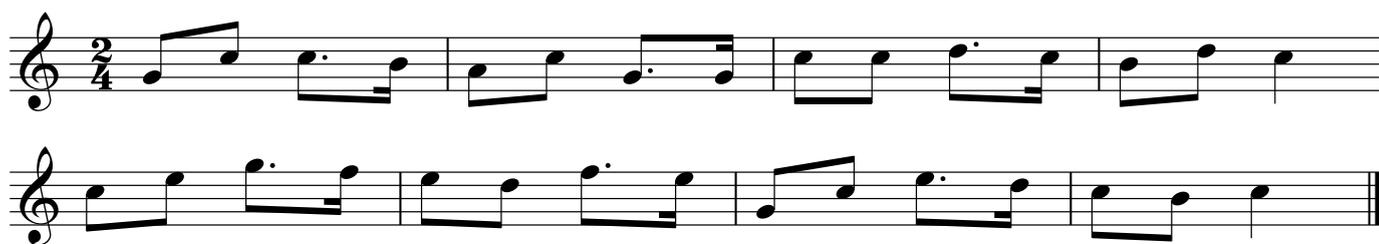


## Upe nesa ozoliņu

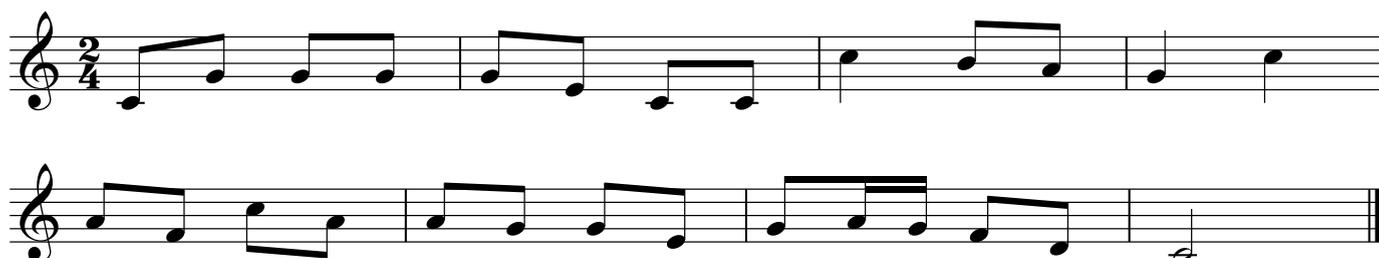


## Gani dzina, govis māva





## Div' dzeltenī kumeliņi



## Aun, meitiņa, baltas kājas



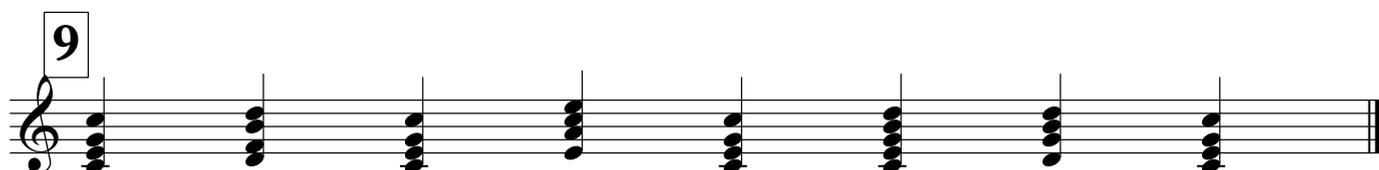
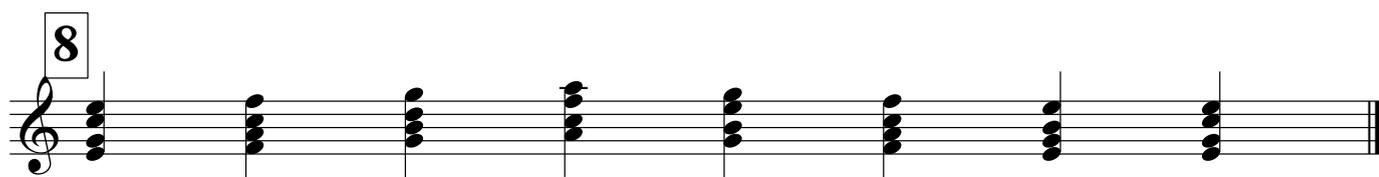
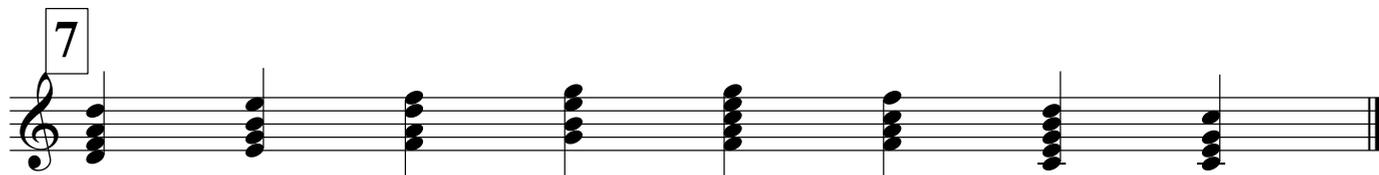
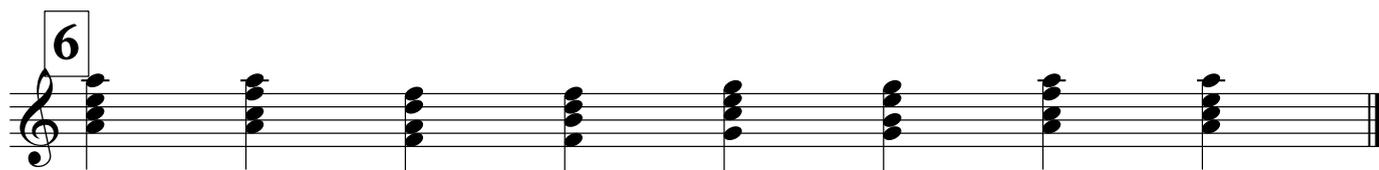
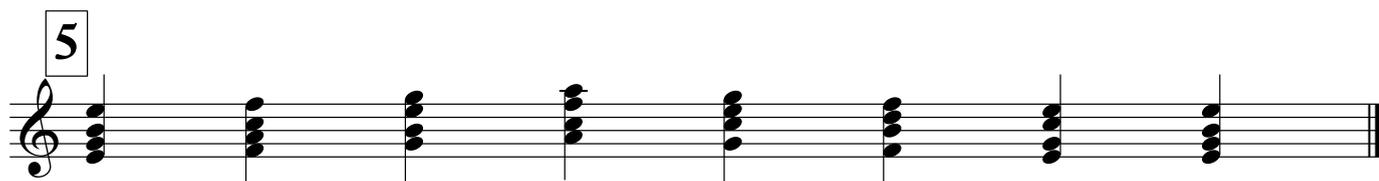
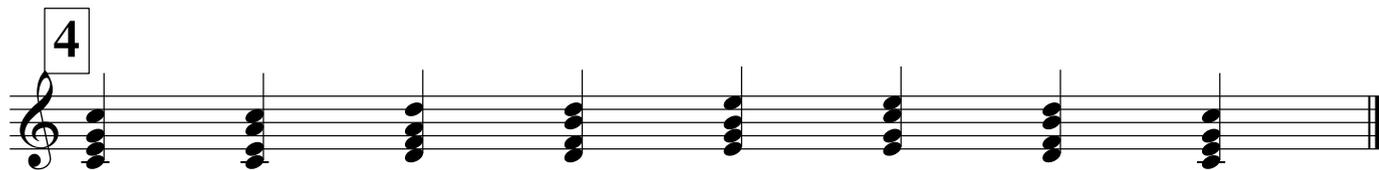
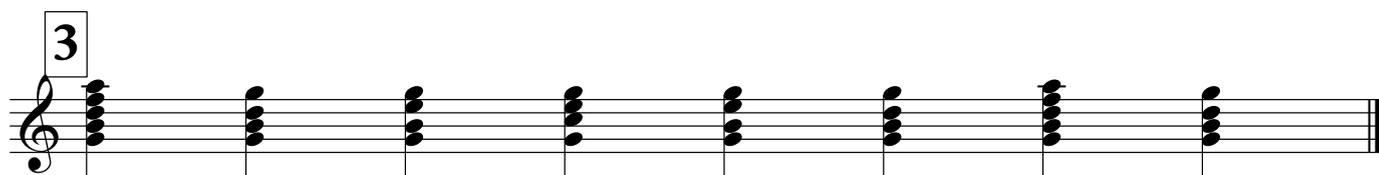
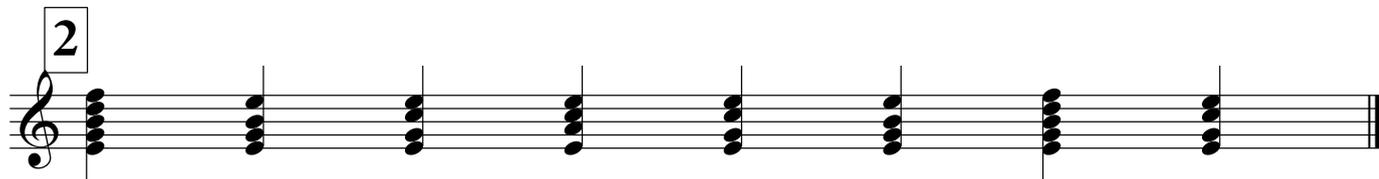
## Es, karā aiziedams



## Kulies pati, kunga rija

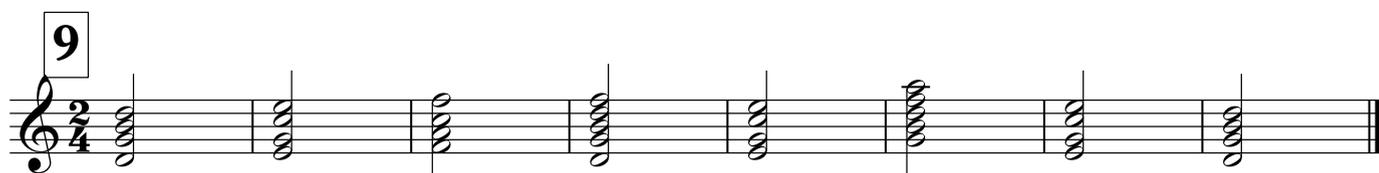
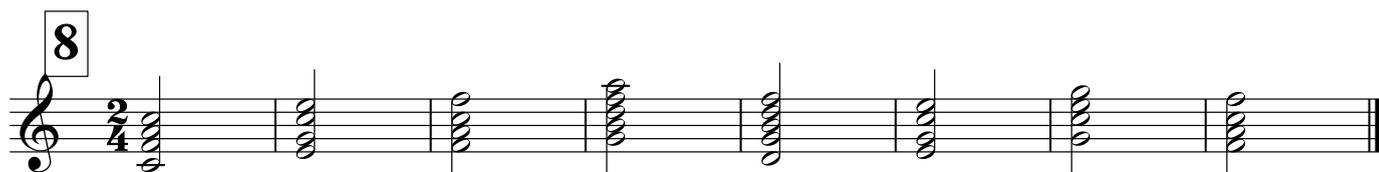
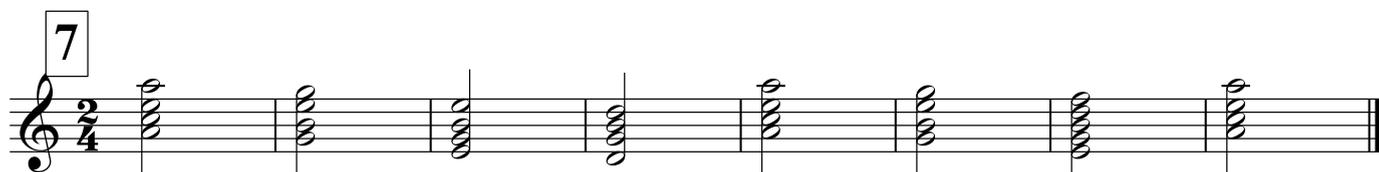
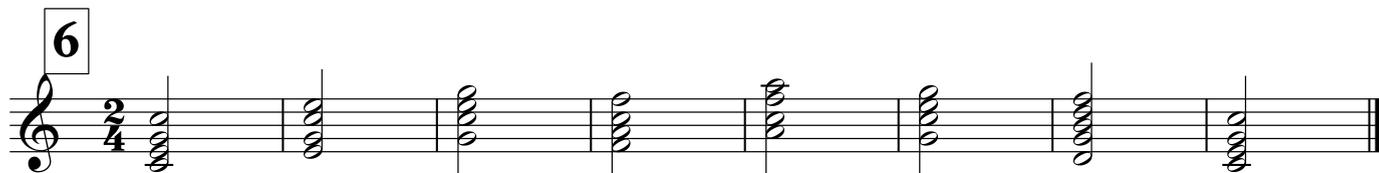
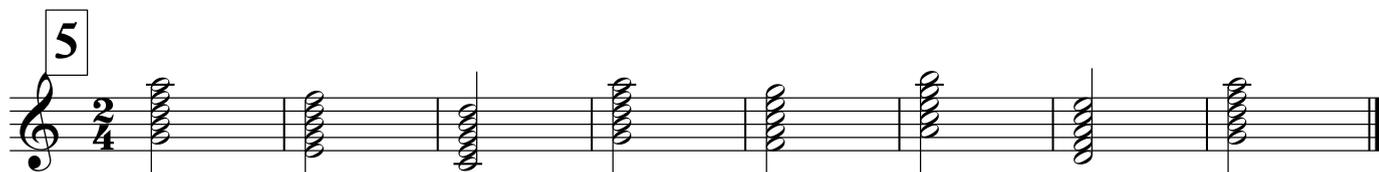
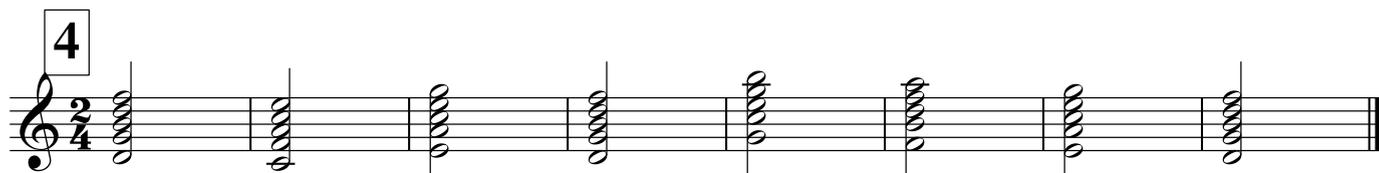
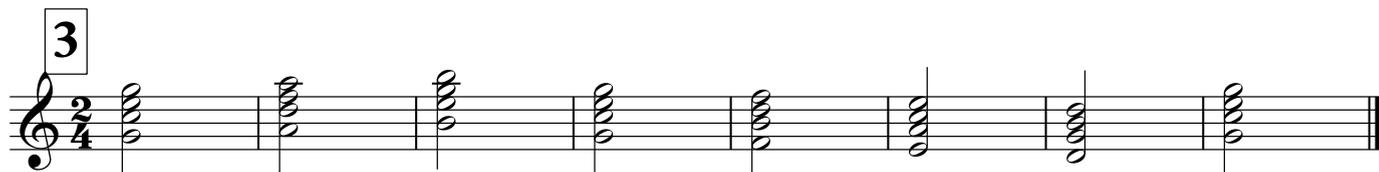
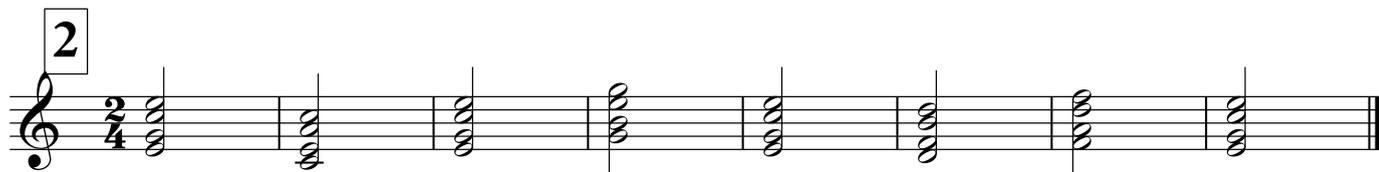
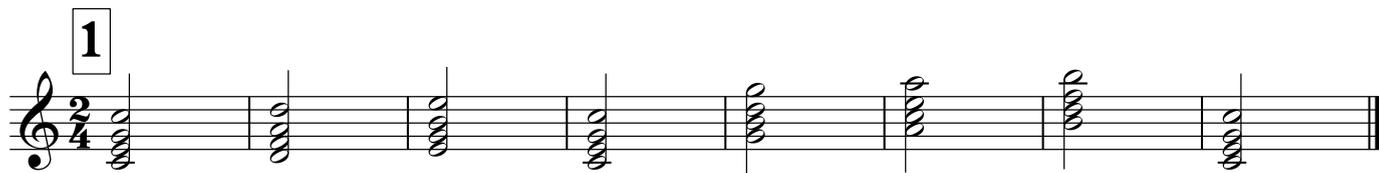


10. nodaļa  
Spēle ar plektru  
I - V pozīcija (bez ritma)





11. nodaļa  
Spēle ar plektru  
I - V pozīcija (pusnotīs)



# Spēle ar plektru

I - V pozīcija



1

2

3

4

5

6

7

8



# 13.nodaļa Spēle ar plektru

I - V pozīcija



1

2

3

4

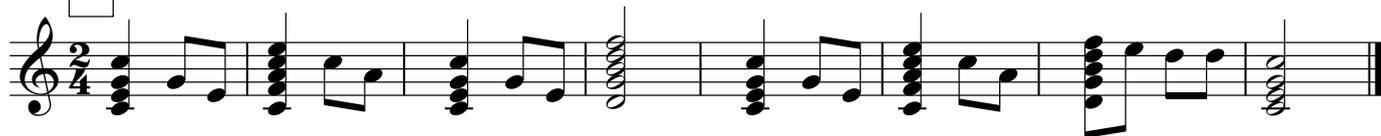
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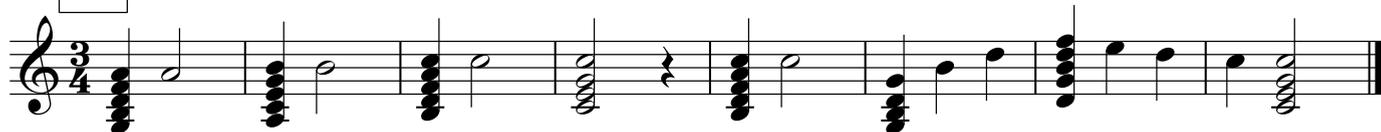
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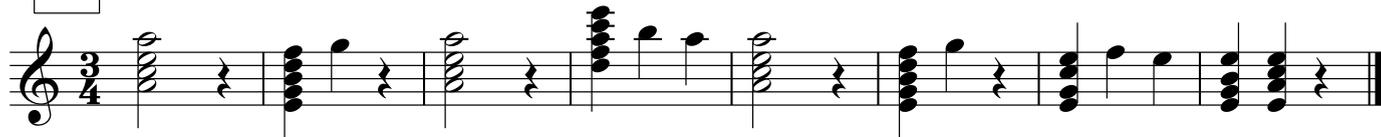
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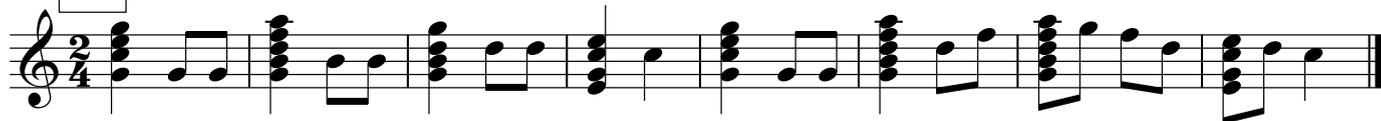
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12



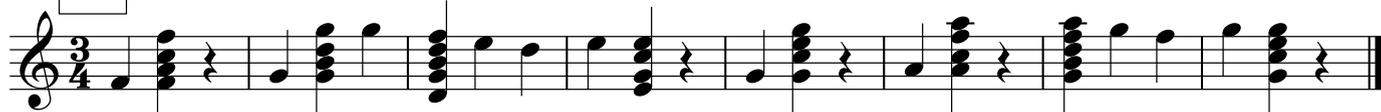
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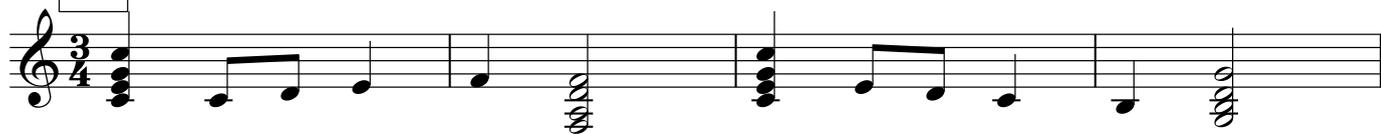
14



15



16



14.nodaļa  
Spēle ar plektru  
nepilnas pozīcijas  
I - V

1

2

3

4

5

6

7

8

9

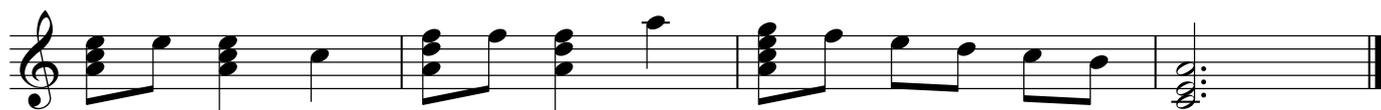
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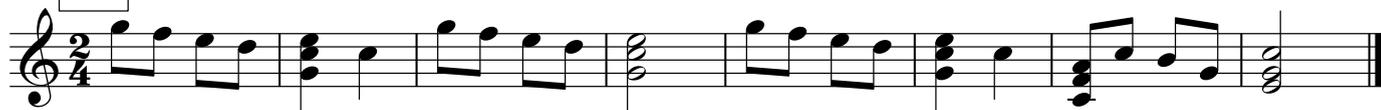
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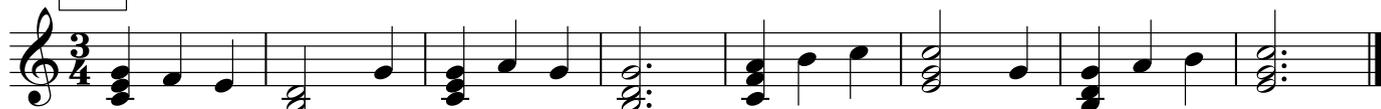
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14



15

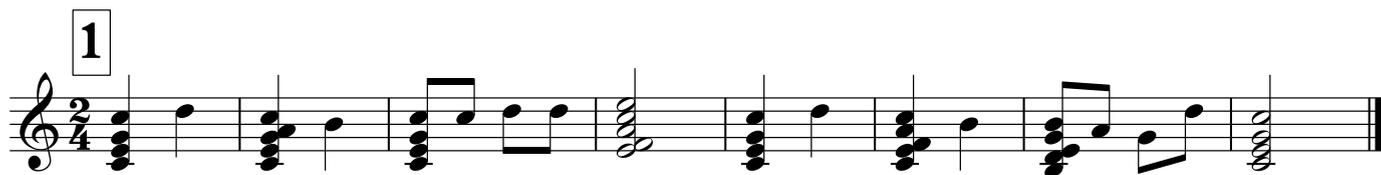


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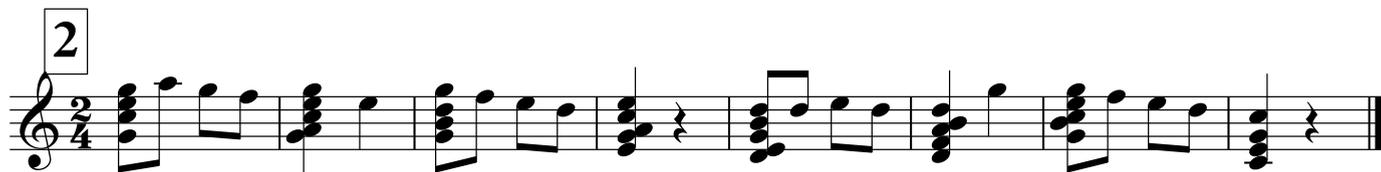


15.nodaļa  
Spēle ar plektru  
VI - VIII pozīcija

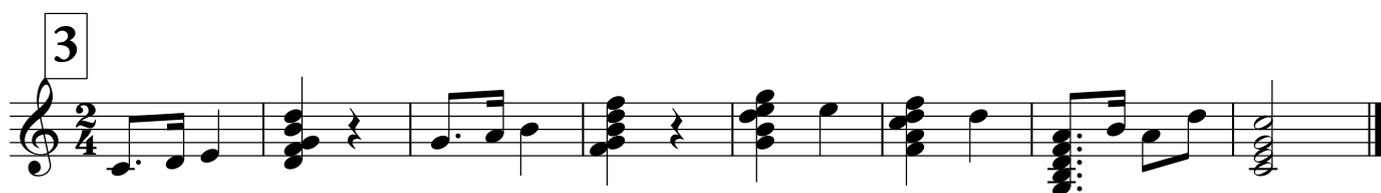
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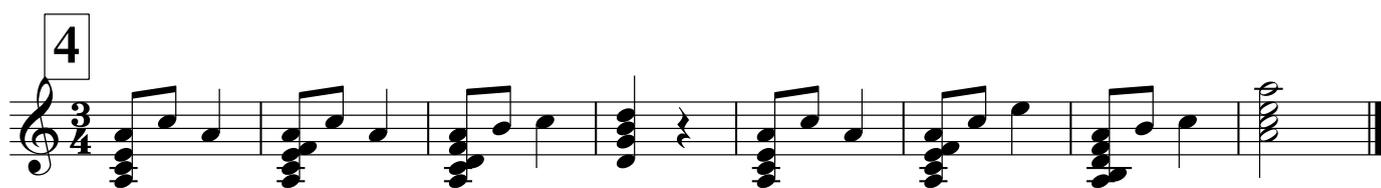
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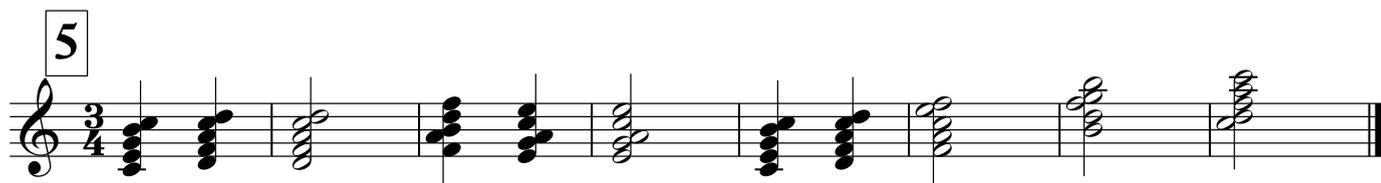
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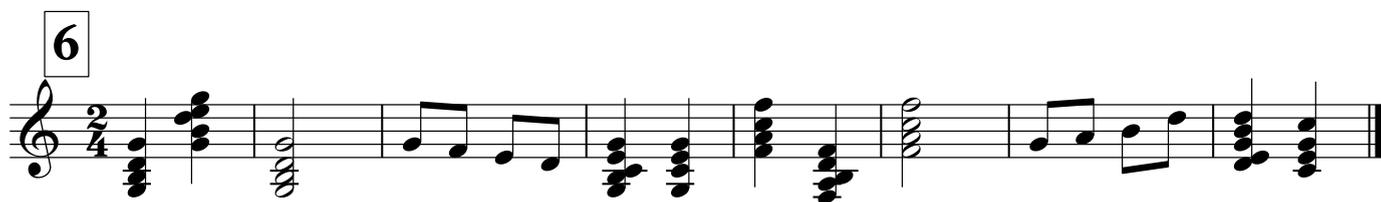
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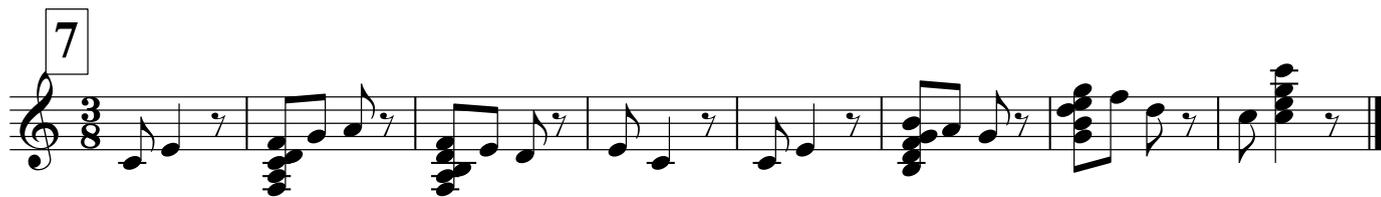
5



6



7



8





16.nodaļa  
Spēle ar plektru  
I - VIII pozīcija

1

2

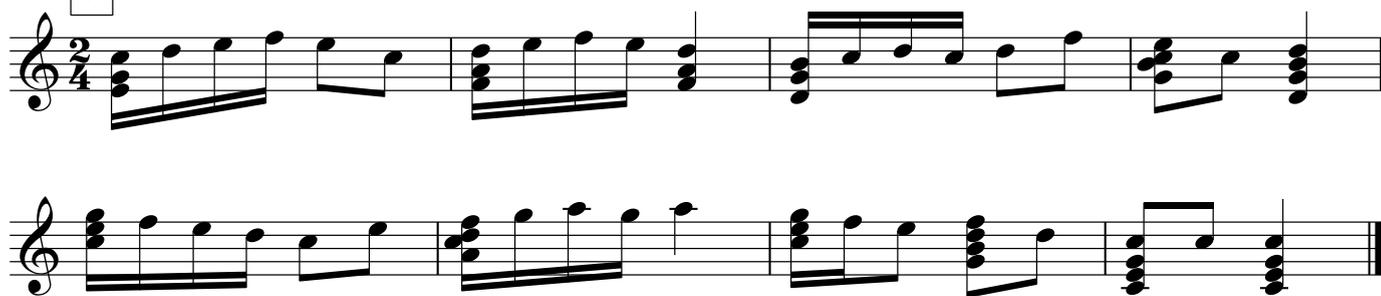
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4

5

6

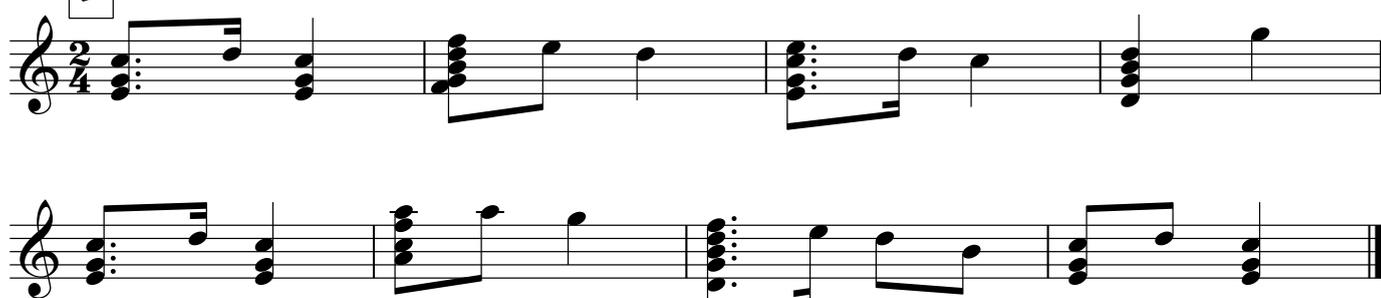
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8



9



10



11



12



## Latviešu tautasdziesmu harmonizācijas

2/4 taktsmērā

Suņi zaķim pēdas dzina

Latv.t.dziesma

V

Musical notation for the song 'Suņi zaķim pēdas dzina'. It consists of two staves in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a 'V' above the first measure. The melody is written on a single line, and the accompaniment is written on a second line below it. The piece ends with a double bar line and repeat dots.

Sijā auzas tautu meita

Latv.t.dziesma

V

Musical notation for the song 'Sijā auzas tautu meita'. It consists of two staves in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a 'V' above the first measure. The melody is written on a single line, and the accompaniment is written on a second line below it. The piece ends with a double bar line and repeat dots.

Ai, sunīši, nerejati!

Latv.t.dziesma

V

Musical notation for the song 'Ai, sunīši, nerejati!'. It consists of two staves in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a 'V' above the first measure. The melody is written on a single line, and the accompaniment is written on a second line below it. The piece ends with a double bar line and repeat dots.

Vai, vai, tēva brāli

Latv.t.dziesma

V

Musical notation for the song 'Vai, vai, tēva brāli'. It consists of two staves in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a 'V' above the first measure. The melody is written on a single line, and the accompaniment is written on a second line below it. The piece ends with a double bar line and repeat dots.

Musical score for 'Skroderīši, vēverīši' in 2/4 time. The score consists of two staves. The first staff begins with a 'v' marking above the first measure. The melody is simple, with eighth and quarter notes. The accompaniment consists of chords and single notes.

## Kur gaismiņa zila ausa

Latv.t.dziesma

Musical score for 'Kur gaismiņa zila ausa' in 2/4 time. The score consists of two staves. The first staff begins with a 'v' marking above the first measure. The melody is simple, with eighth and quarter notes. The accompaniment consists of chords and single notes.

## Pieci gadi kalpiņš biju

Latv.t.dziesma

Musical score for 'Pieci gadi kalpiņš biju' in 2/4 time. The score consists of two staves. The first staff begins with a 'v' marking above the first measure. The melody is simple, with eighth and quarter notes. The accompaniment consists of chords and single notes.

## Kas dārzā

Latv.t.dziesma

Musical score for 'Kas dārzā' in 2/4 time. The score consists of three staves. The first staff begins with a 'v' marking above the first measure. The melody is simple, with eighth and quarter notes. The accompaniment consists of chords and single notes. The score ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

## Latviešu tautasdziesmu harmonizācijas

3/4 taktsmērā

## Stāvēju, dziedāju

Latv.t.dziesma

V

## Dzeguze kūko

Latv.t.dziesma

V

## Caur sidraba birzi gāju

Latv.t.dziesma

V

## Tek saulīte, tecēdama

Latv.t.dziesma

V

## Teici, teici, valodiņa

Musical notation for the Latvian folk song "Teici, teici, valodiņa". It consists of two staves in 3/4 time. The first staff begins with a dynamic marking 'v' (piano) above the first measure. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line.

## Es maza meitiņa

Musical notation for the Latvian folk song "Es maza meitiņa". It consists of two staves in 3/4 time. The first staff begins with a dynamic marking 'v' (piano) above the first measure. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line.

## Igauņu tautas deja

Musical notation for the Estonian folk melody "Igauņu tautas deja". It consists of two staves in 3/4 time. The first staff begins with a dynamic marking 'v' (piano) above the first measure. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line.

## Incīti, runcīti

Musical notation for the Latvian folk song "Incīti, runcīti". It consists of two staves in 3/4 time. The first staff begins with a dynamic marking 'v' (piano) above the first measure. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line.